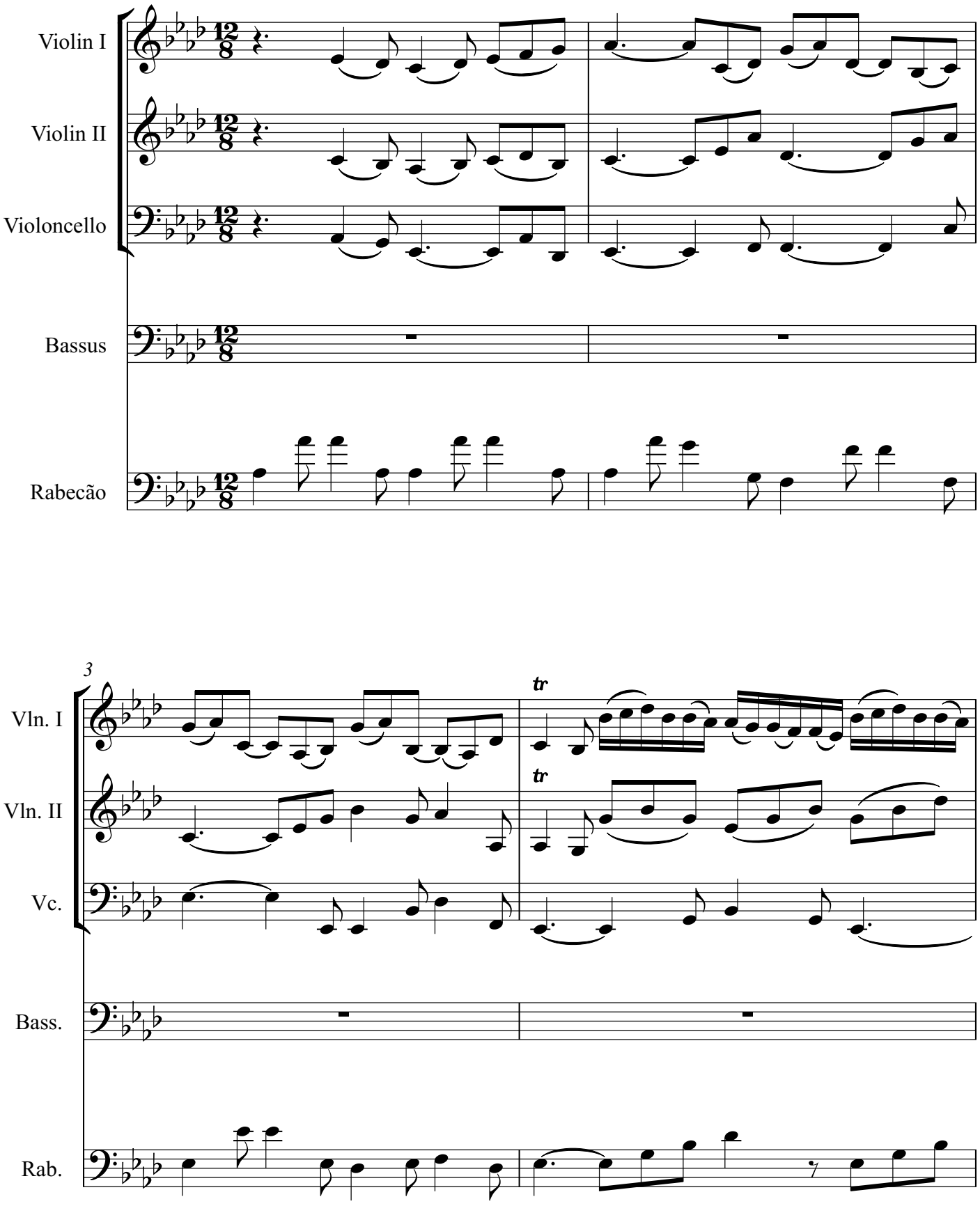
Composition on BWV 244_65 (v.3)

J. S. Bach / Ana Sofia Dias



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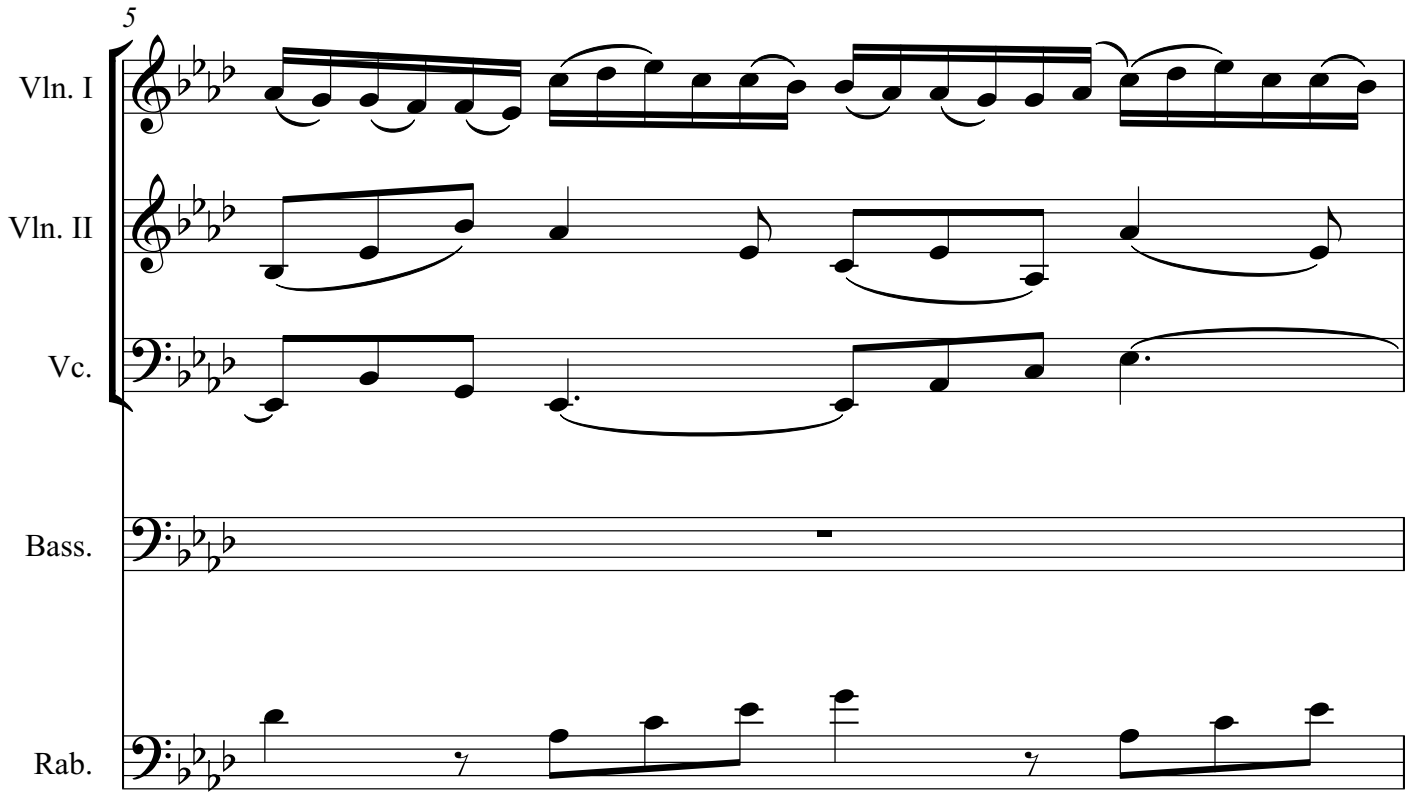
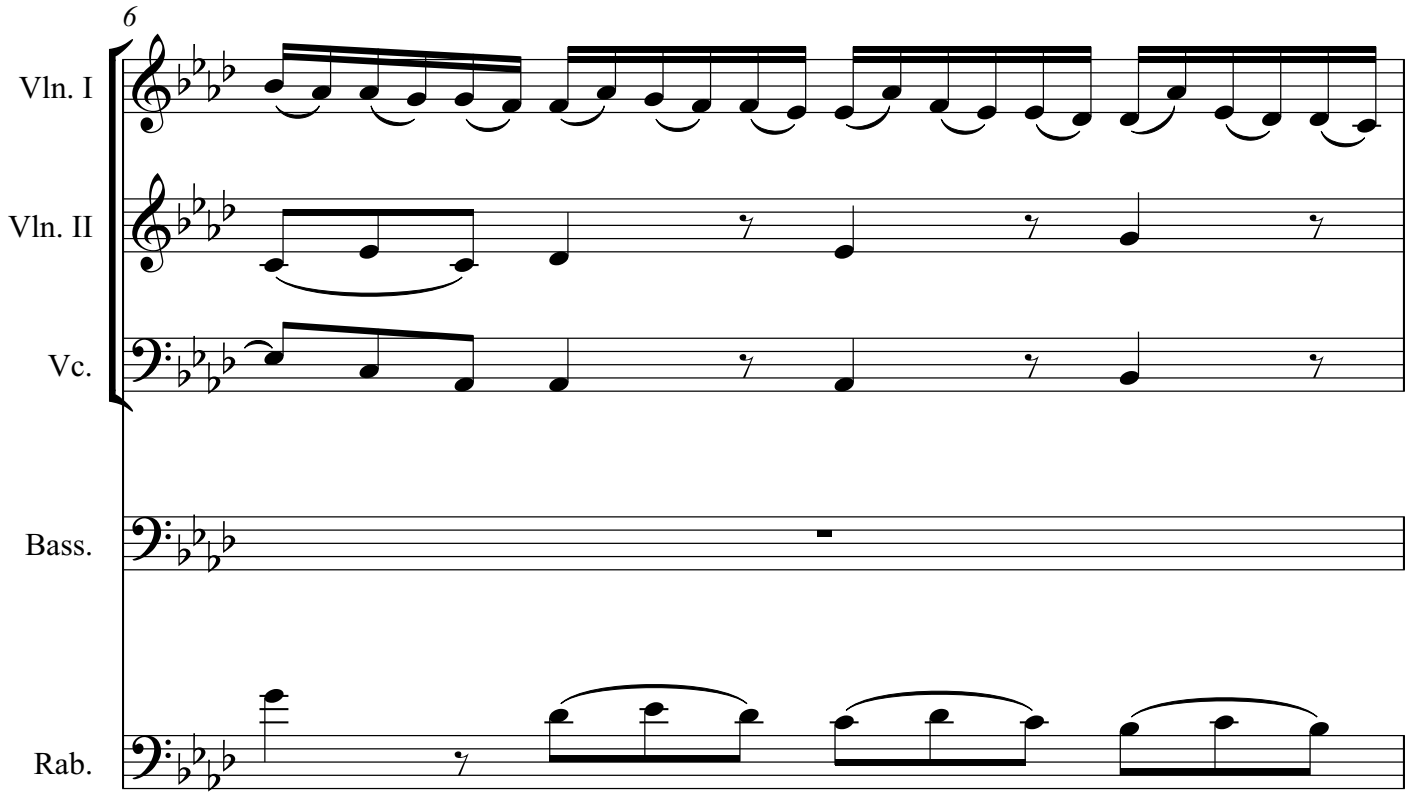
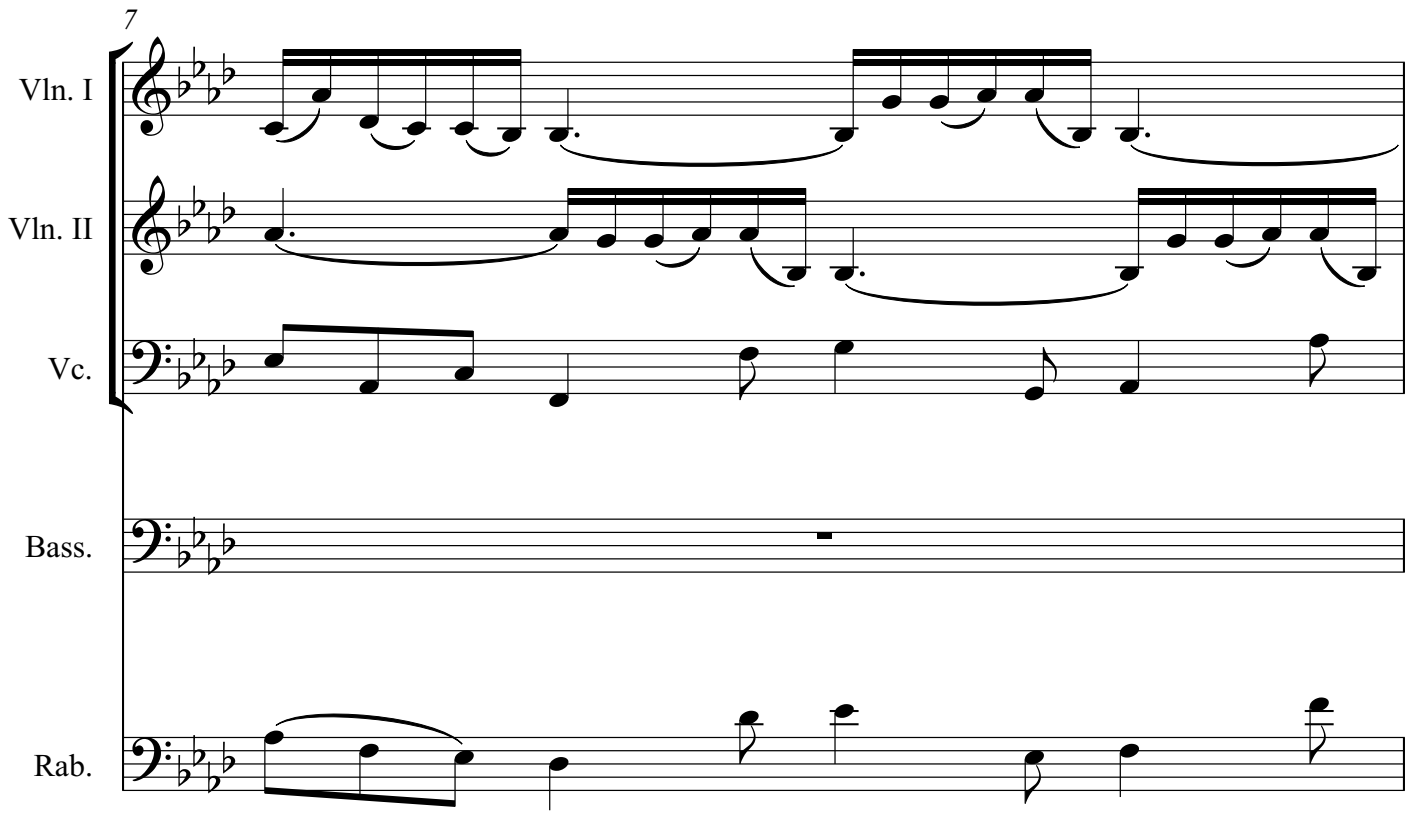
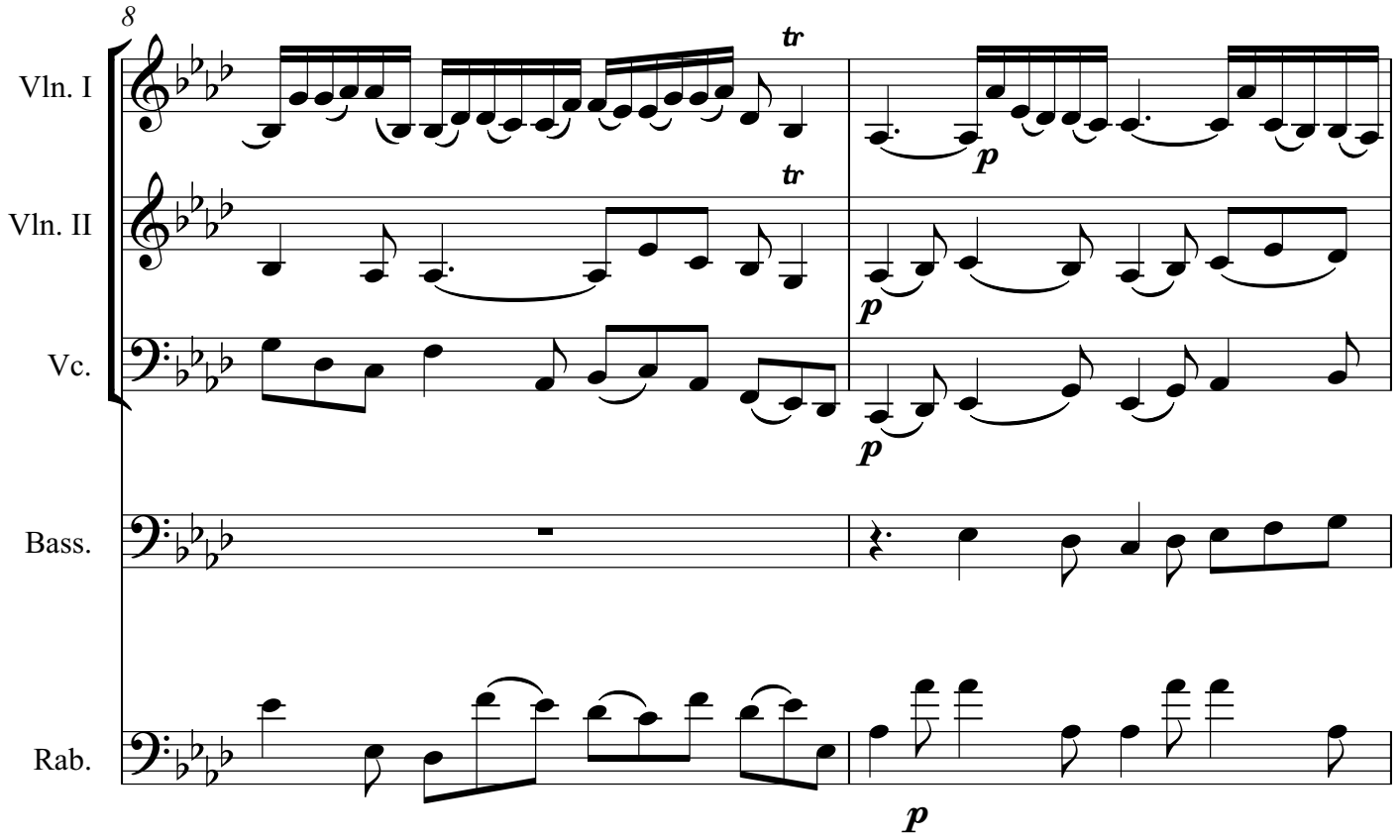
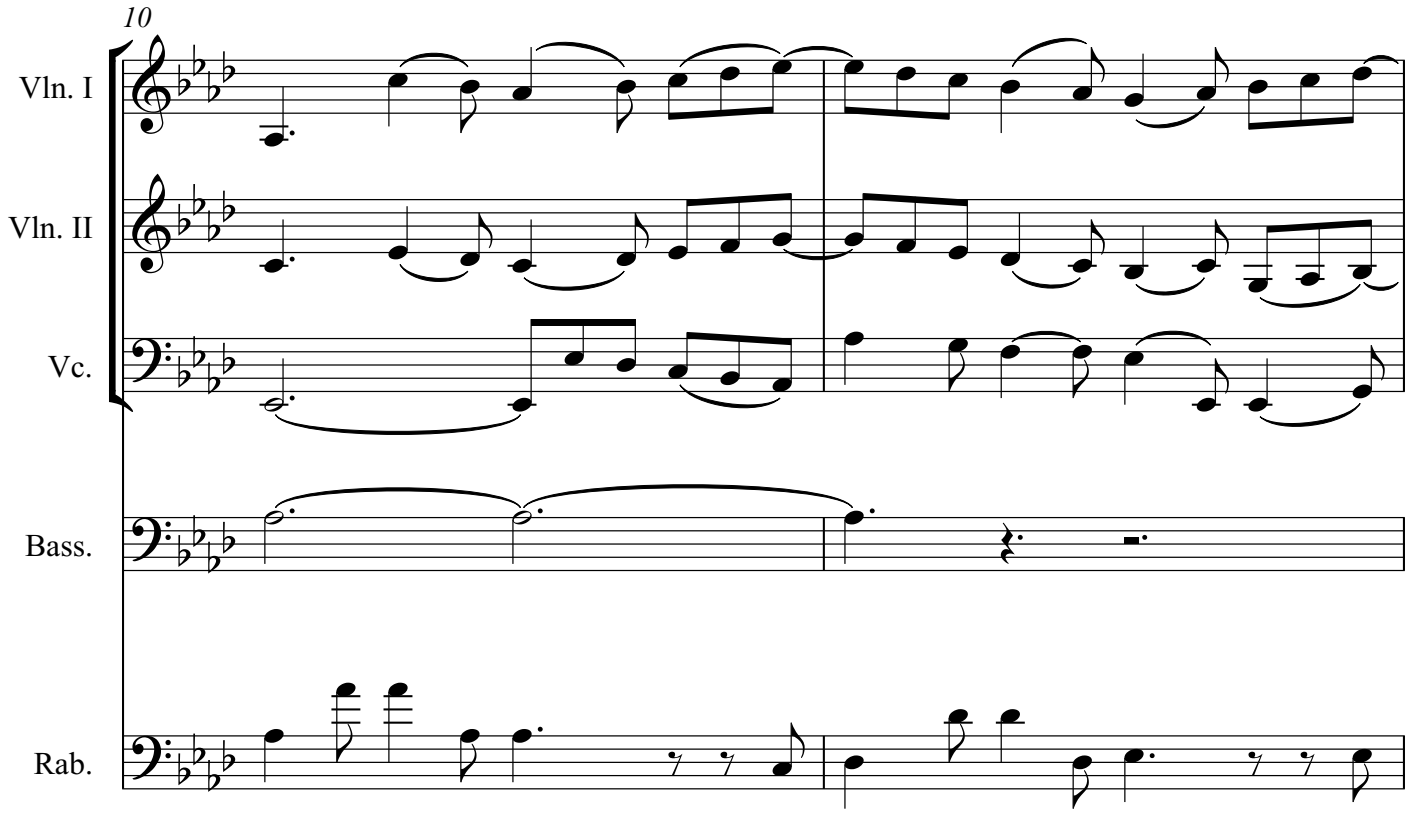
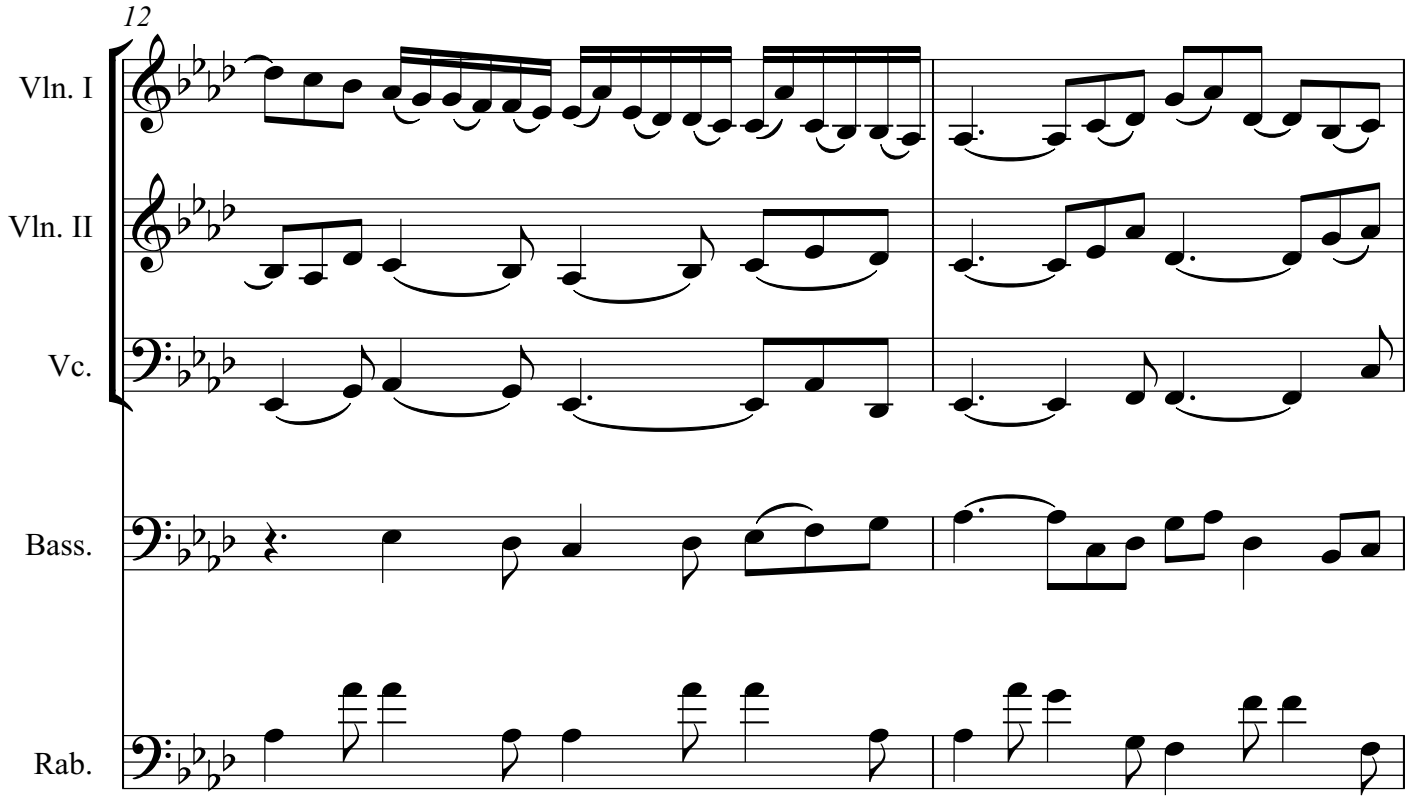

5
Vln. I
Vln. II
Vc.
Bass.
Rab.

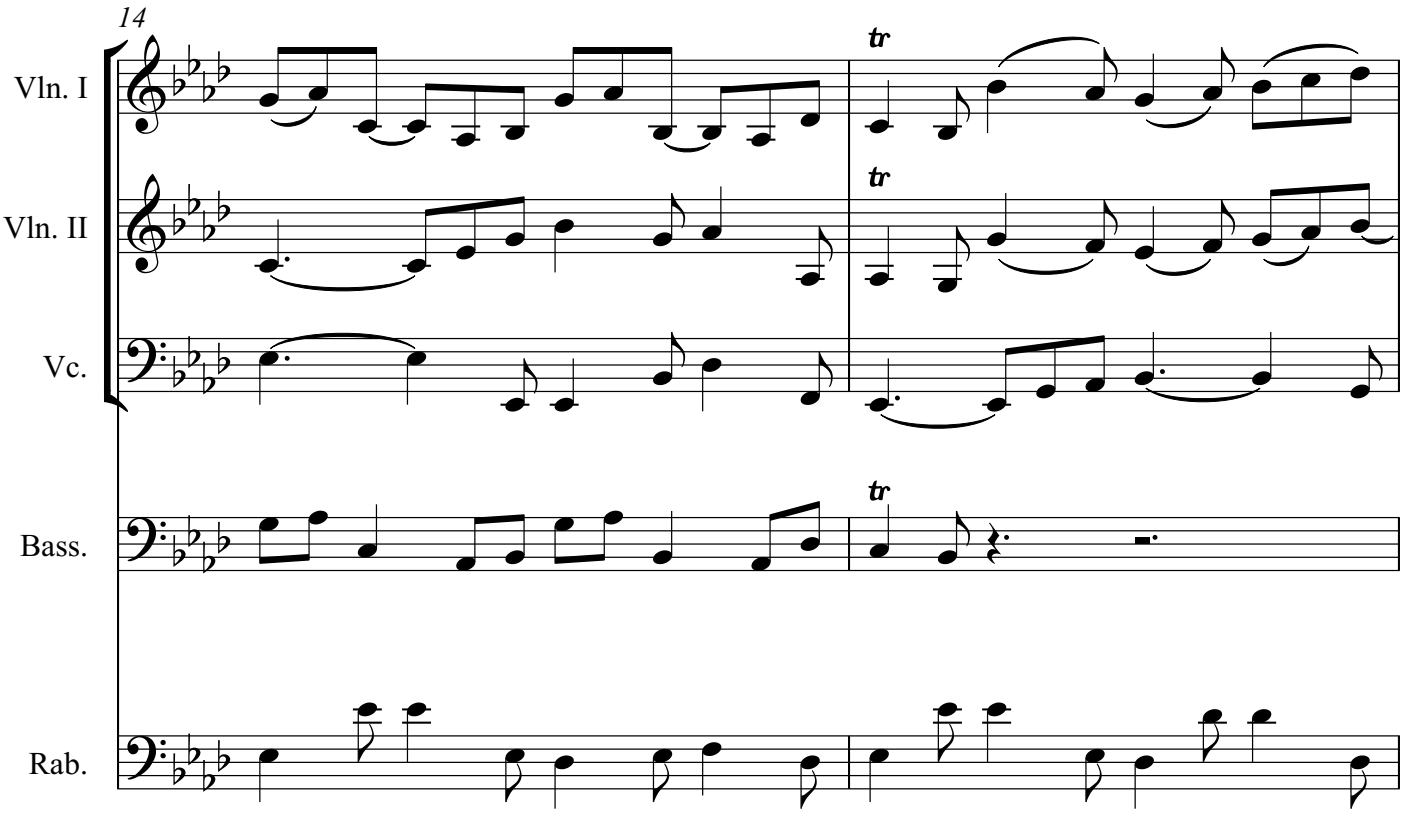

6
Vln. I
Vln. II
Vc.
Bass.
Rab.

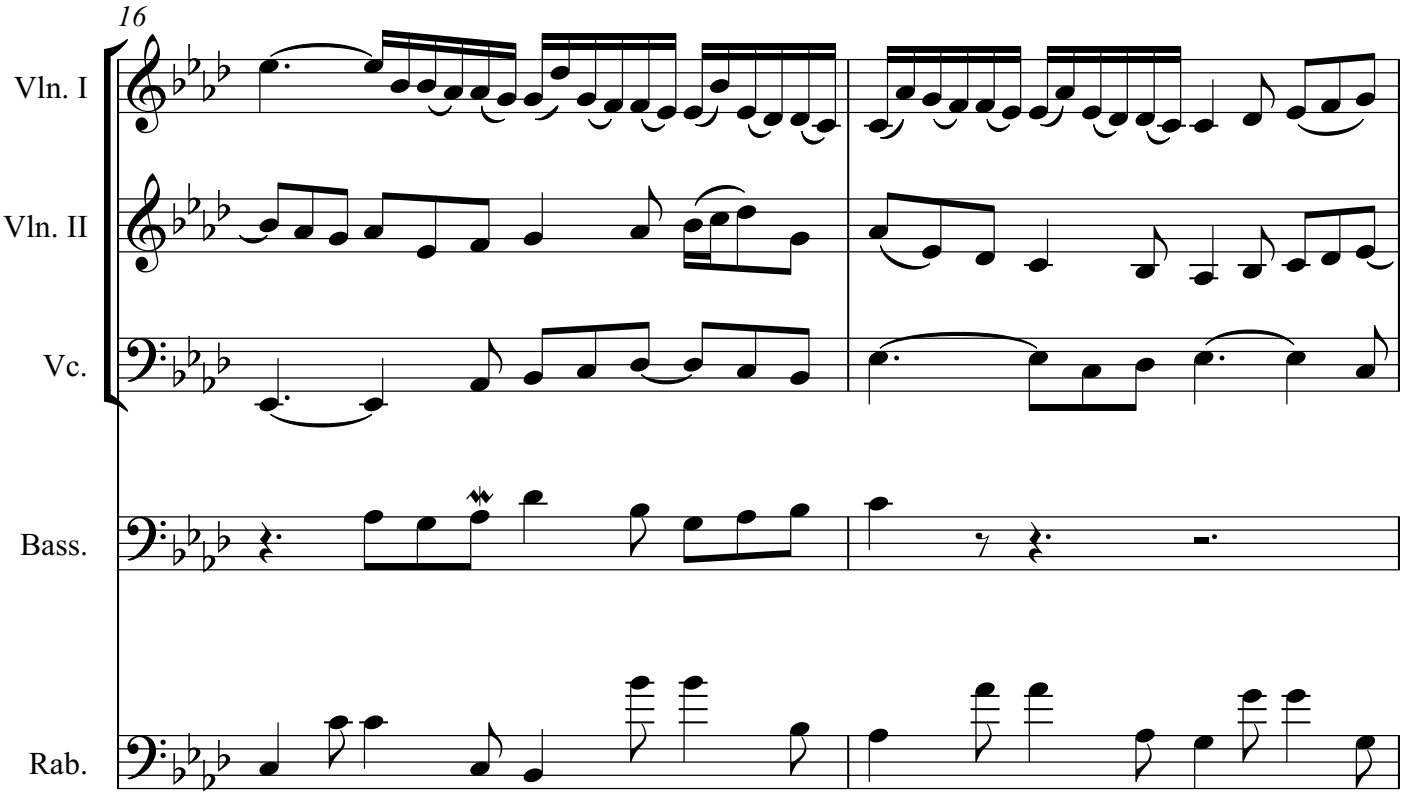

7
Vln. I
Vln. II
Vc.
Bass.
Rab.

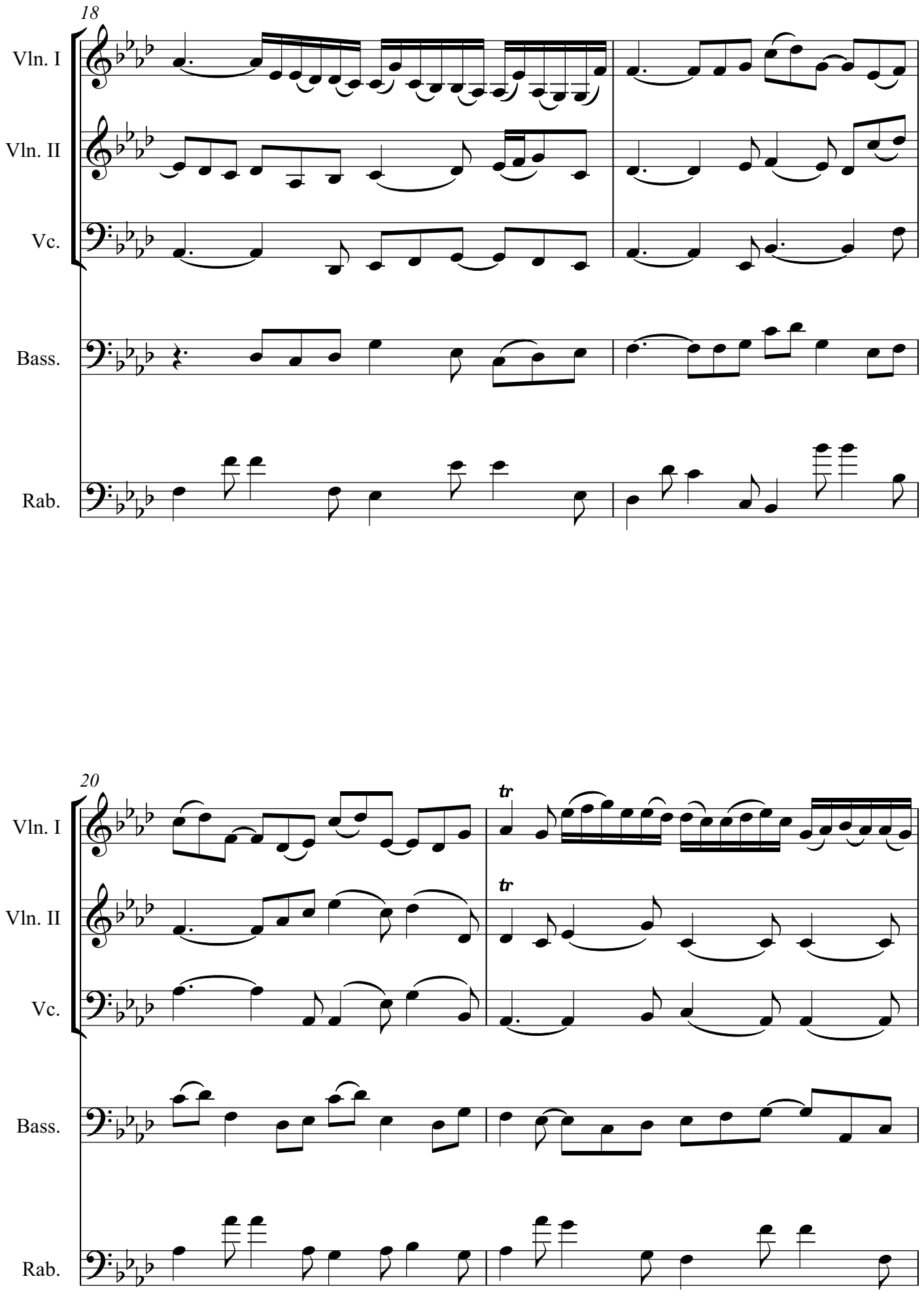

8
Vln. I
Vln. II
Vc.
Bass.
Rab.
tr
tr
p
p
p
p

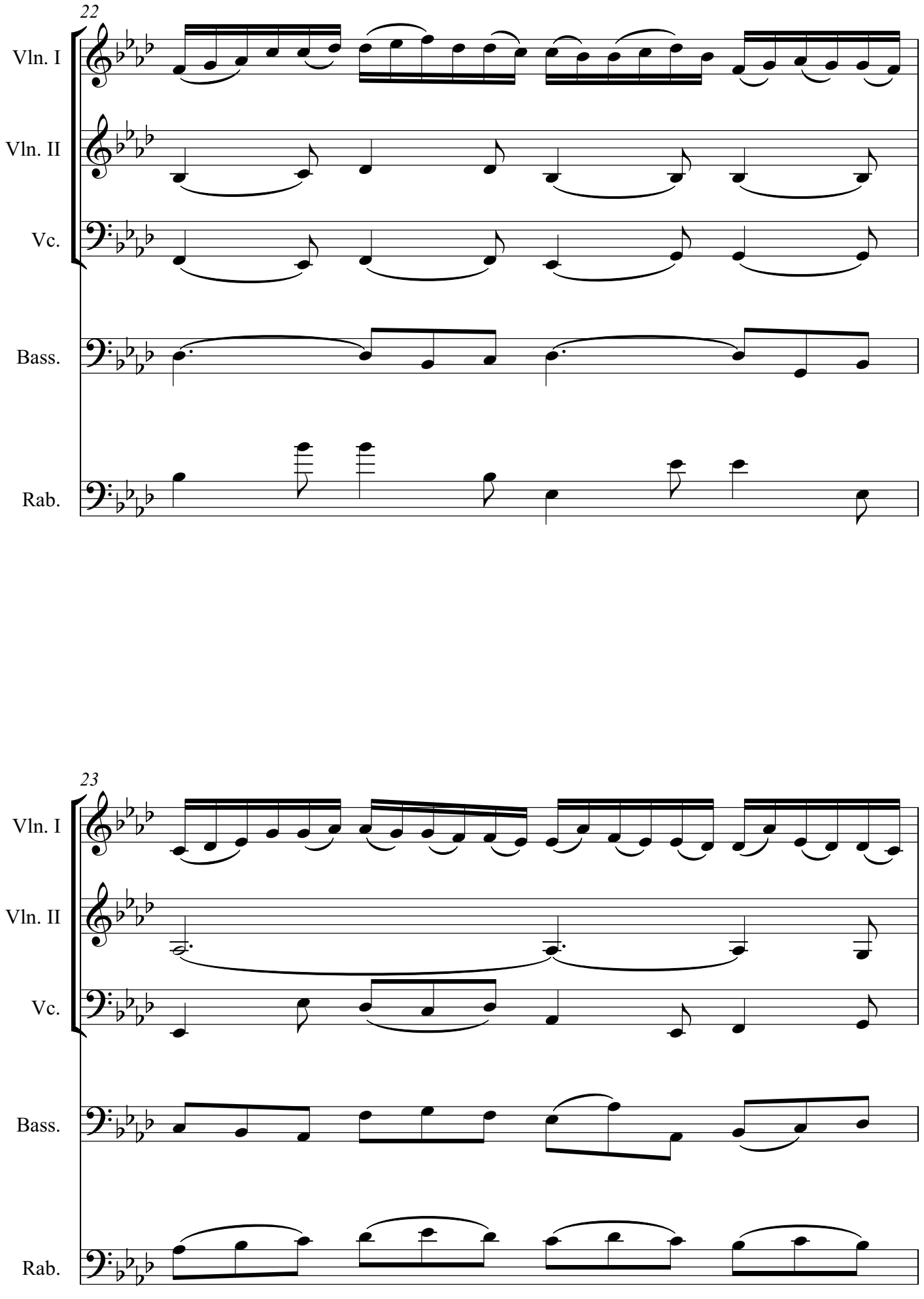

10
Vln. I
Vln. II
Vc.
Bass.
Rab.


12
Vln. I
Vln. II
Vc.
Bass.
Rab.


14
Vln. I
Vln. II
Vc.
Bass.
Rab.
tr
tr
tr


16
Vln. I
Vln. II
Vc.
Bass.
Rab.


18
Vln. I
Vln. II
Vc.
Bass.
Rab.
20
tr
tr
Vln. I
Vln. II
Vc.
Bass.
Rab.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Vc.
Bass.
Rab.
23
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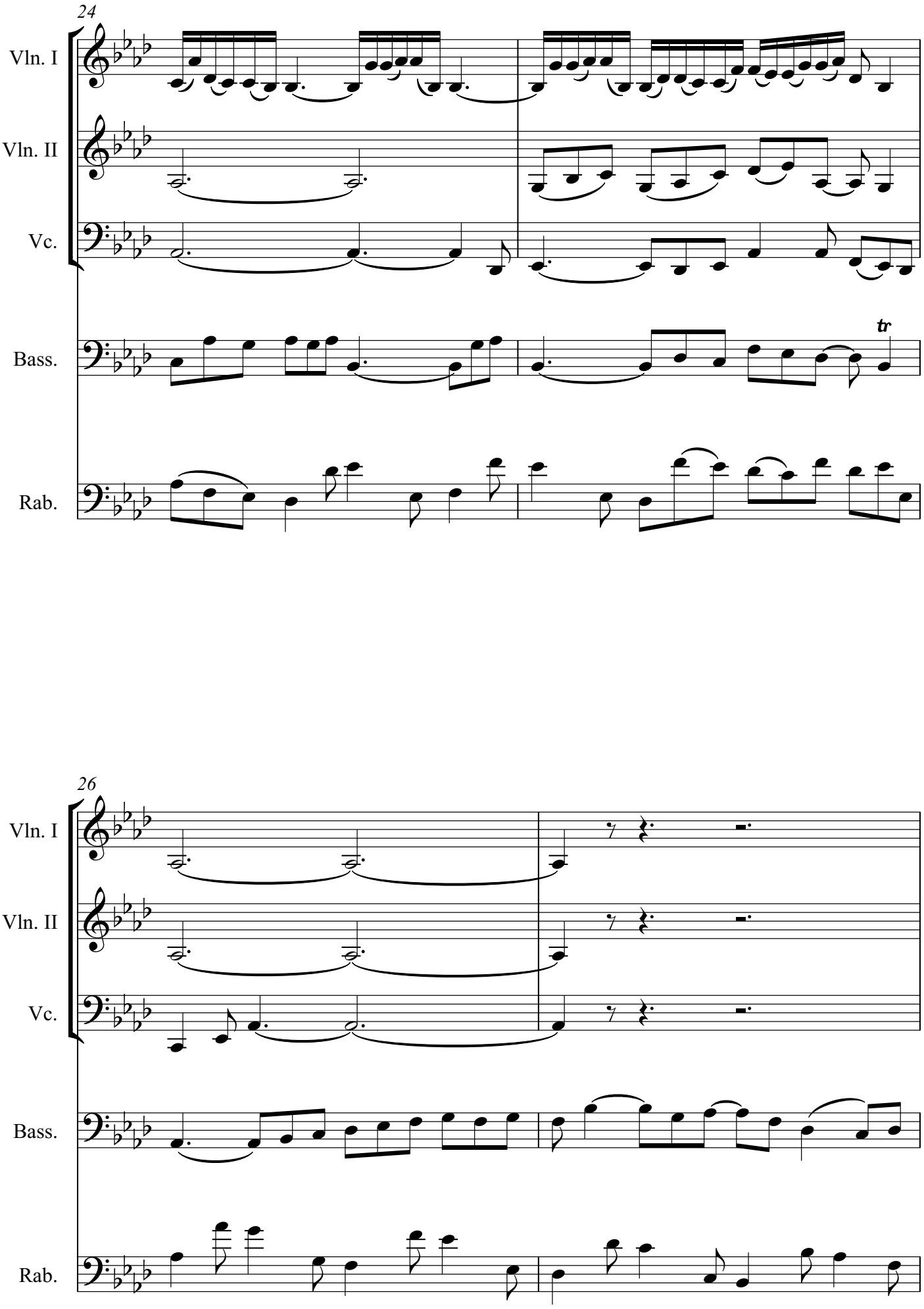
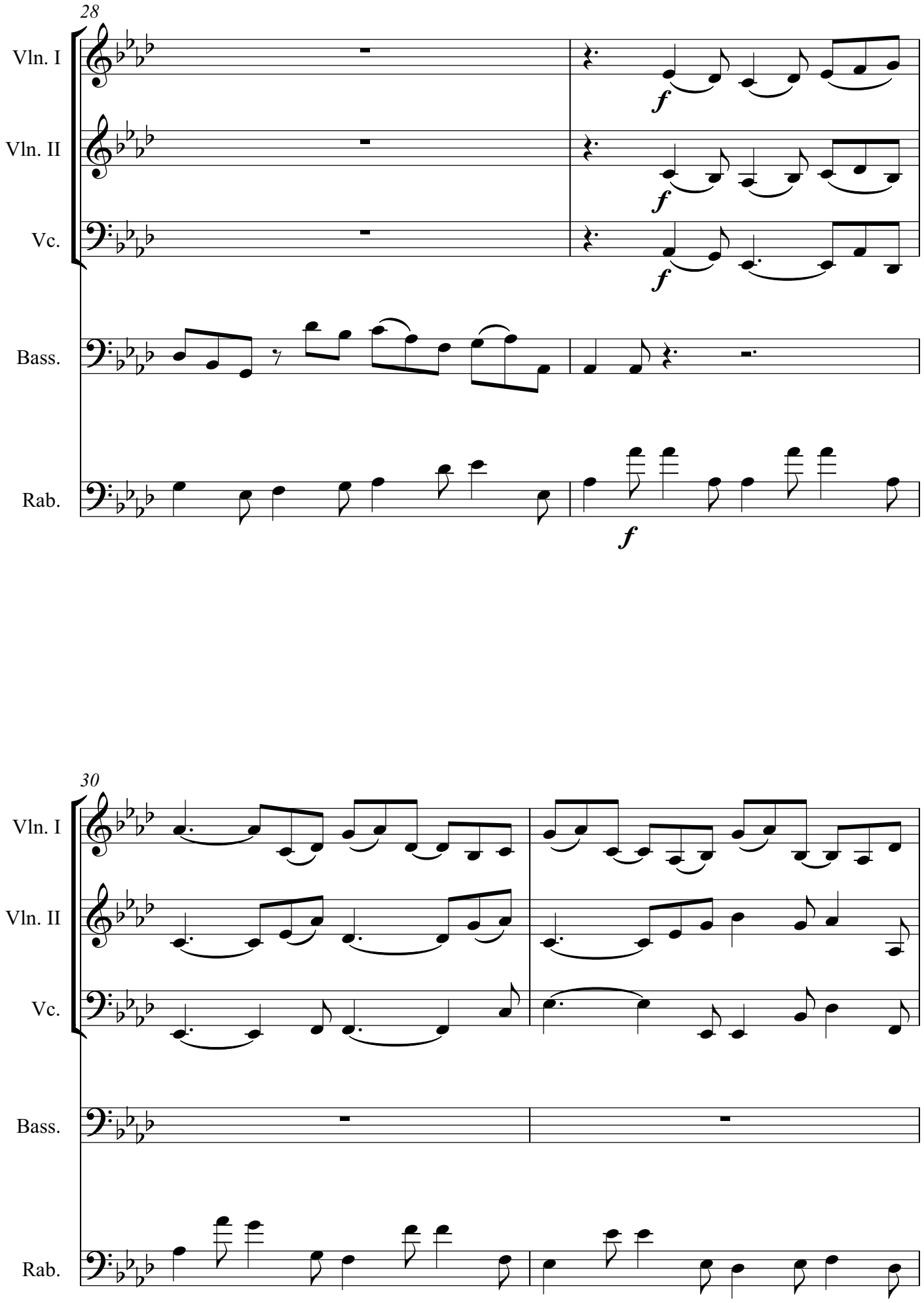
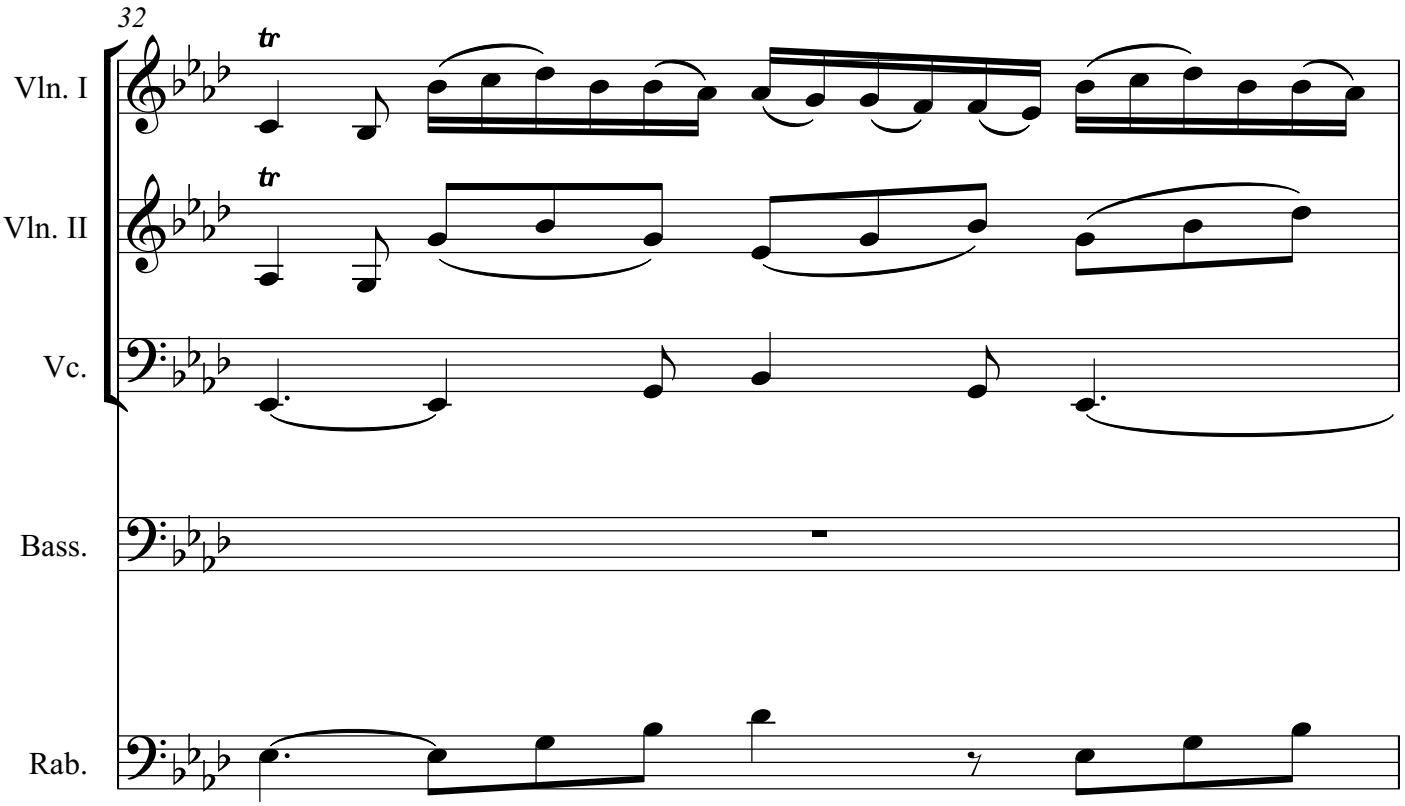
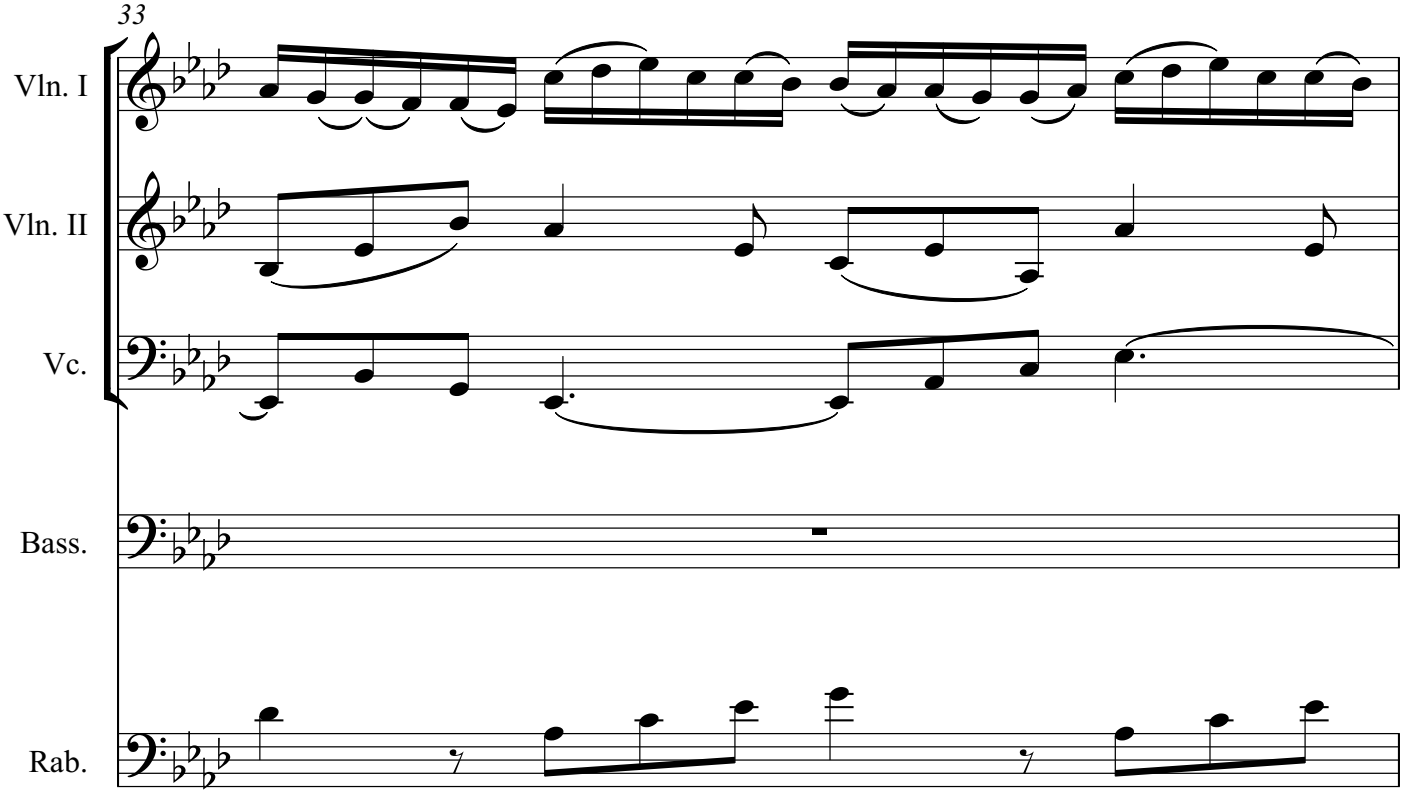
Vln. II
Vc.
Bass.
Rab.


24
Vln. I
Vln. II
Vc.
Bass.
tr
Rab.
26
Vln. I
Vln. II
Vc.
Bass.
Rab.


28
Vln. I
Vln. II
Vc.
Bass.
Rab.
f
f
f
f
30
Vln. I
Vln. II
Vc.
Bass.
Rab.


32
Vln. I
Vln. II
Vc.
Bass.
Rab.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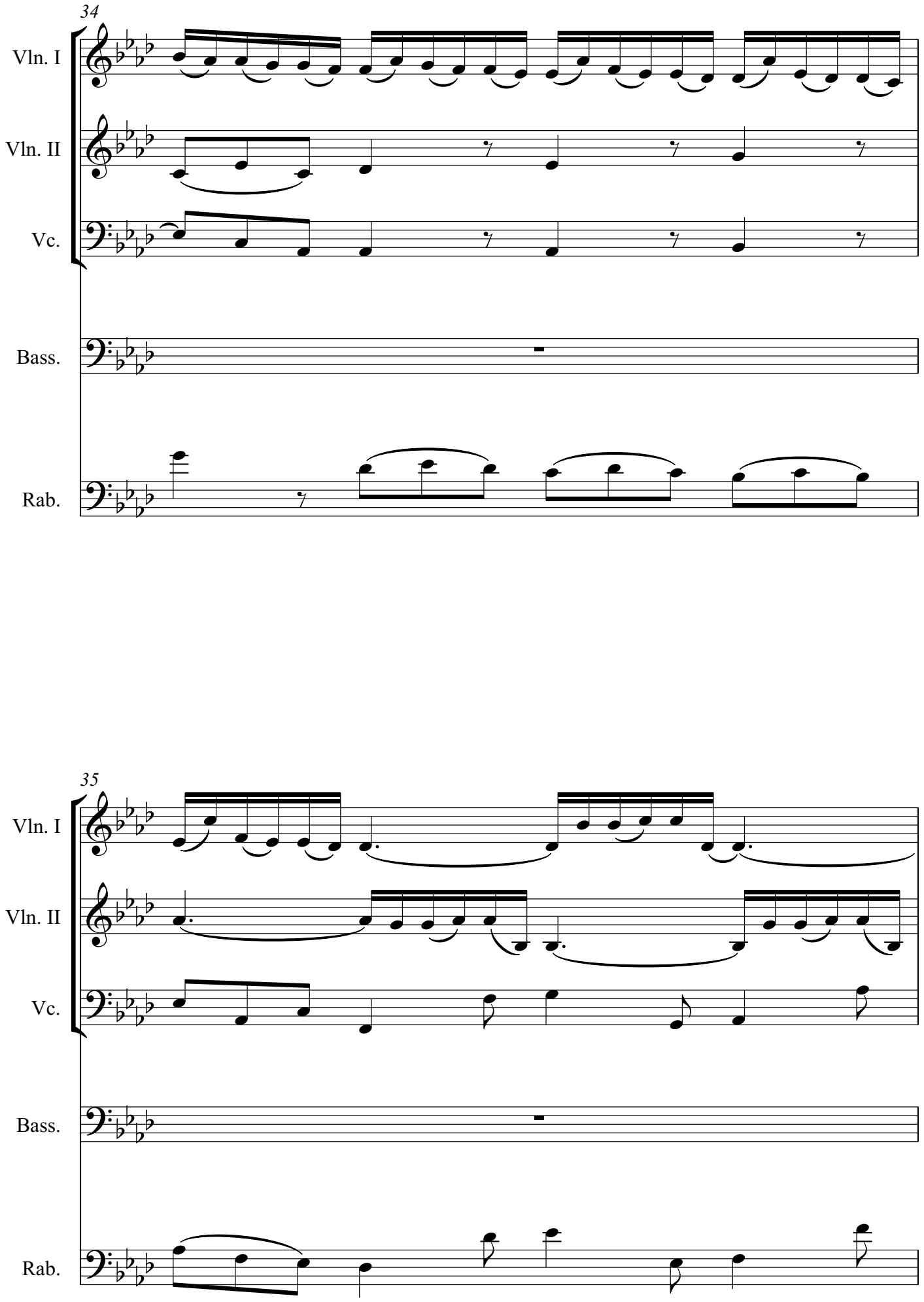
Vln. I
Vln. II
Vc.
Bass.
Rab.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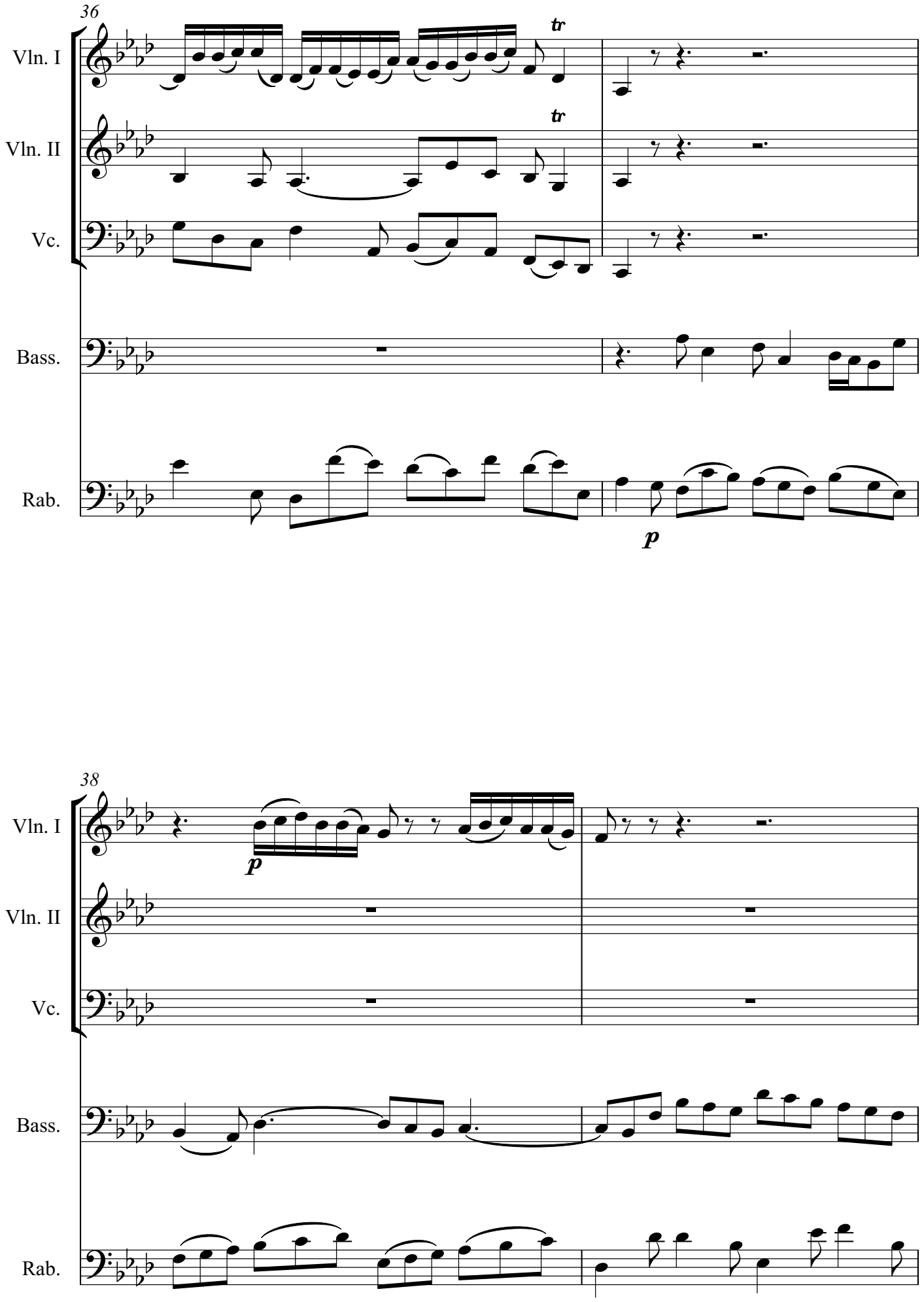
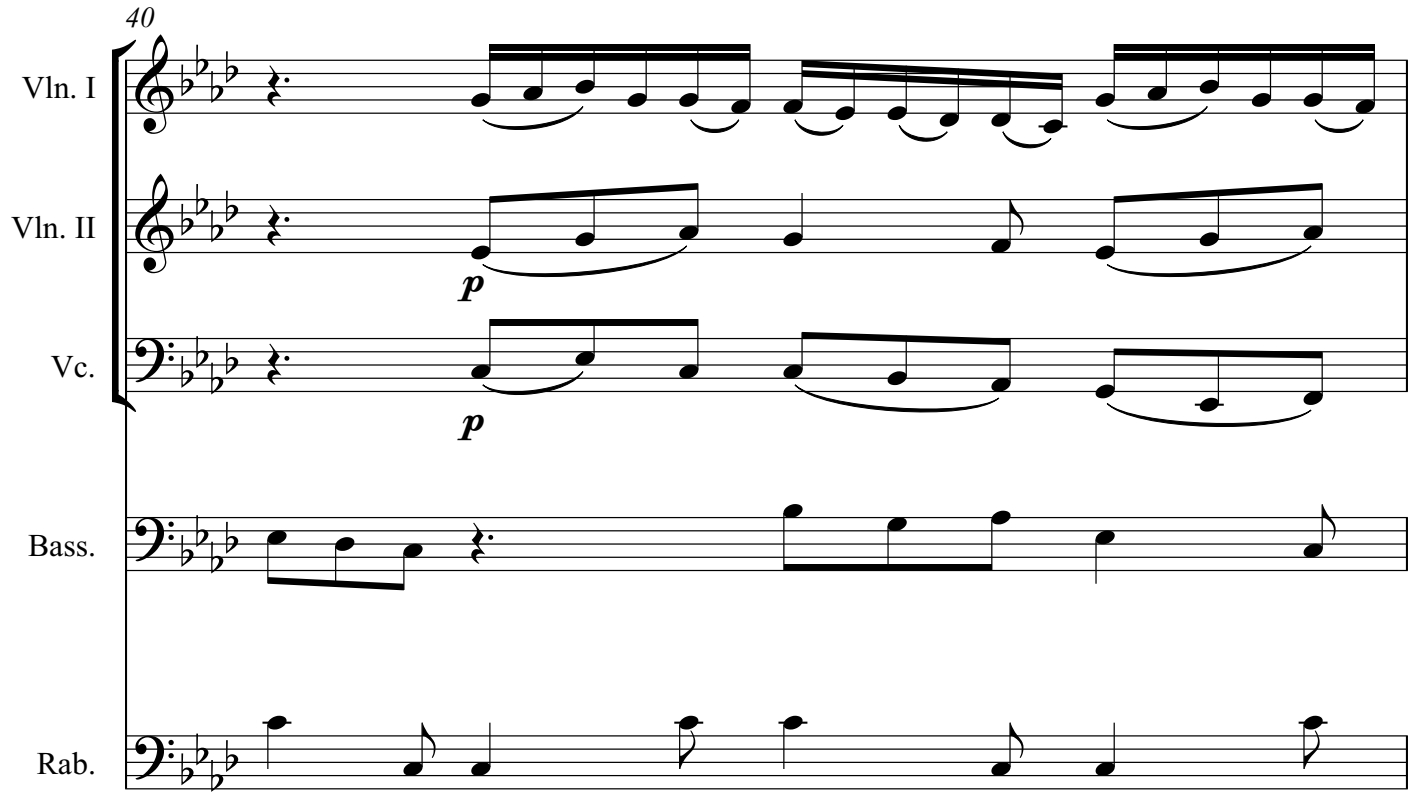
Vln. I
Vln. II
Vc.
Bass.
Rab.
35
Vln. I
Vln. II
Vc.
Bass.
Rab.


36
Vln. I
Vln. II
Vc.
Bass.
Rab.
tr
tr
p
38
Vln. I
Vln. II
Vc.
Bass.
Rab.
p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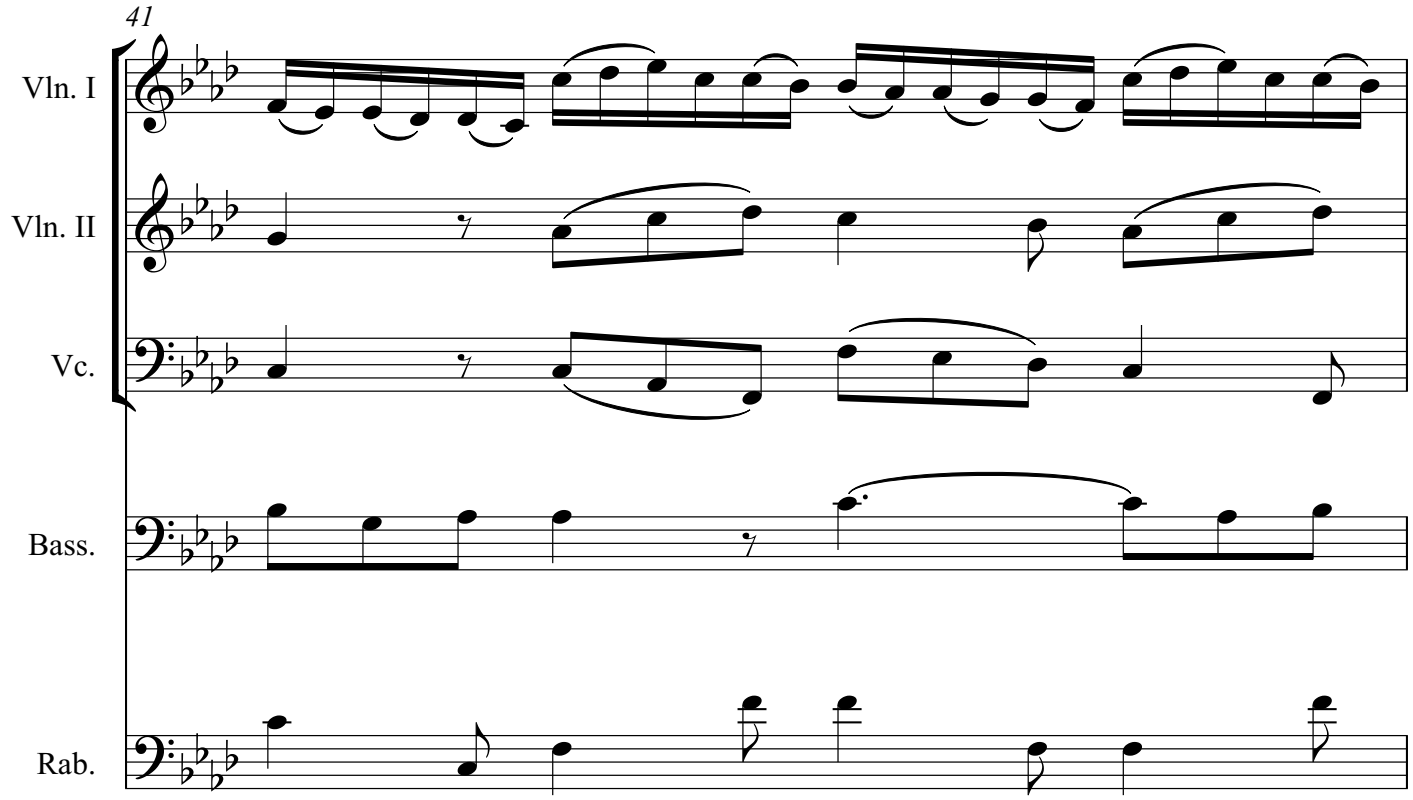
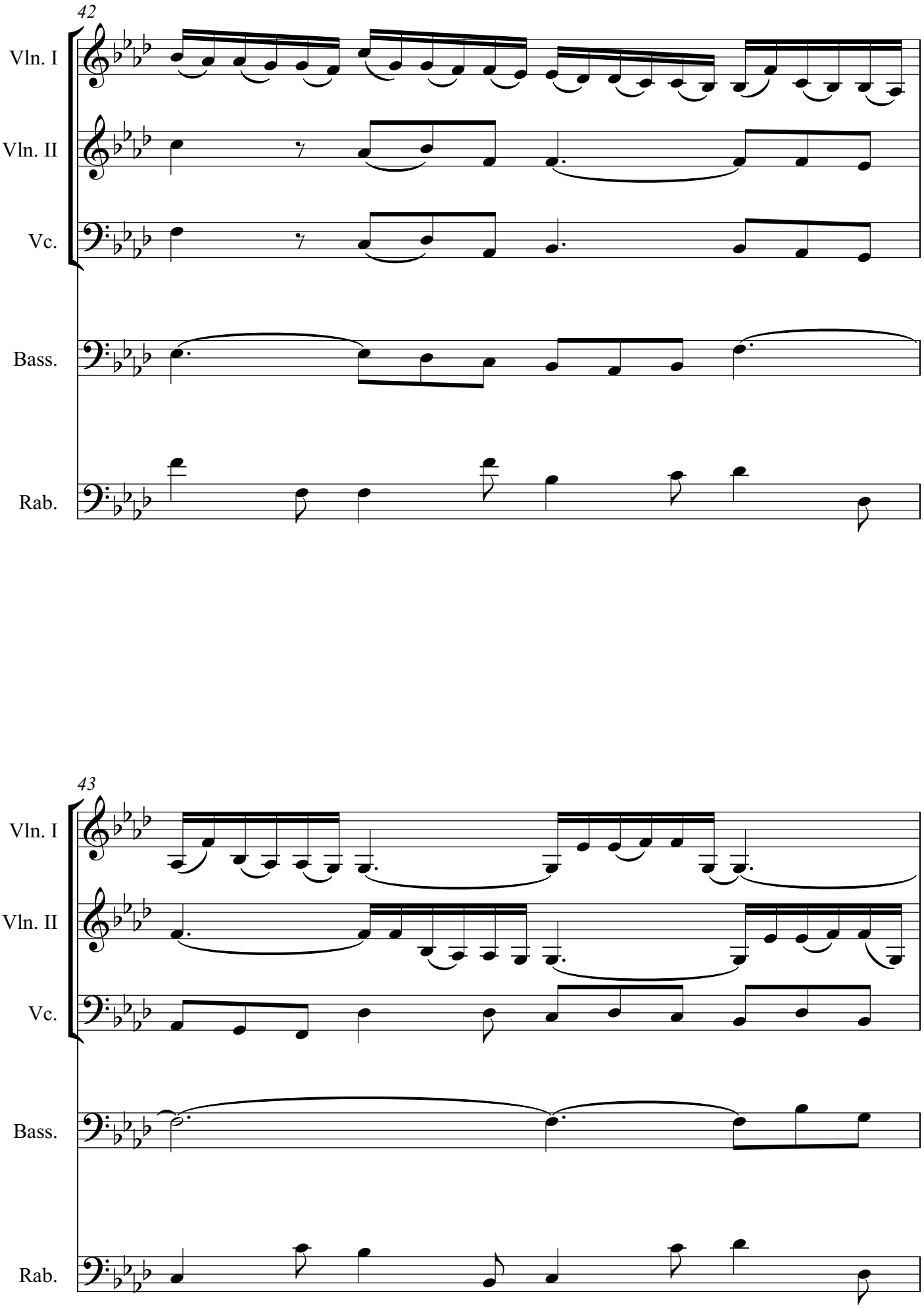
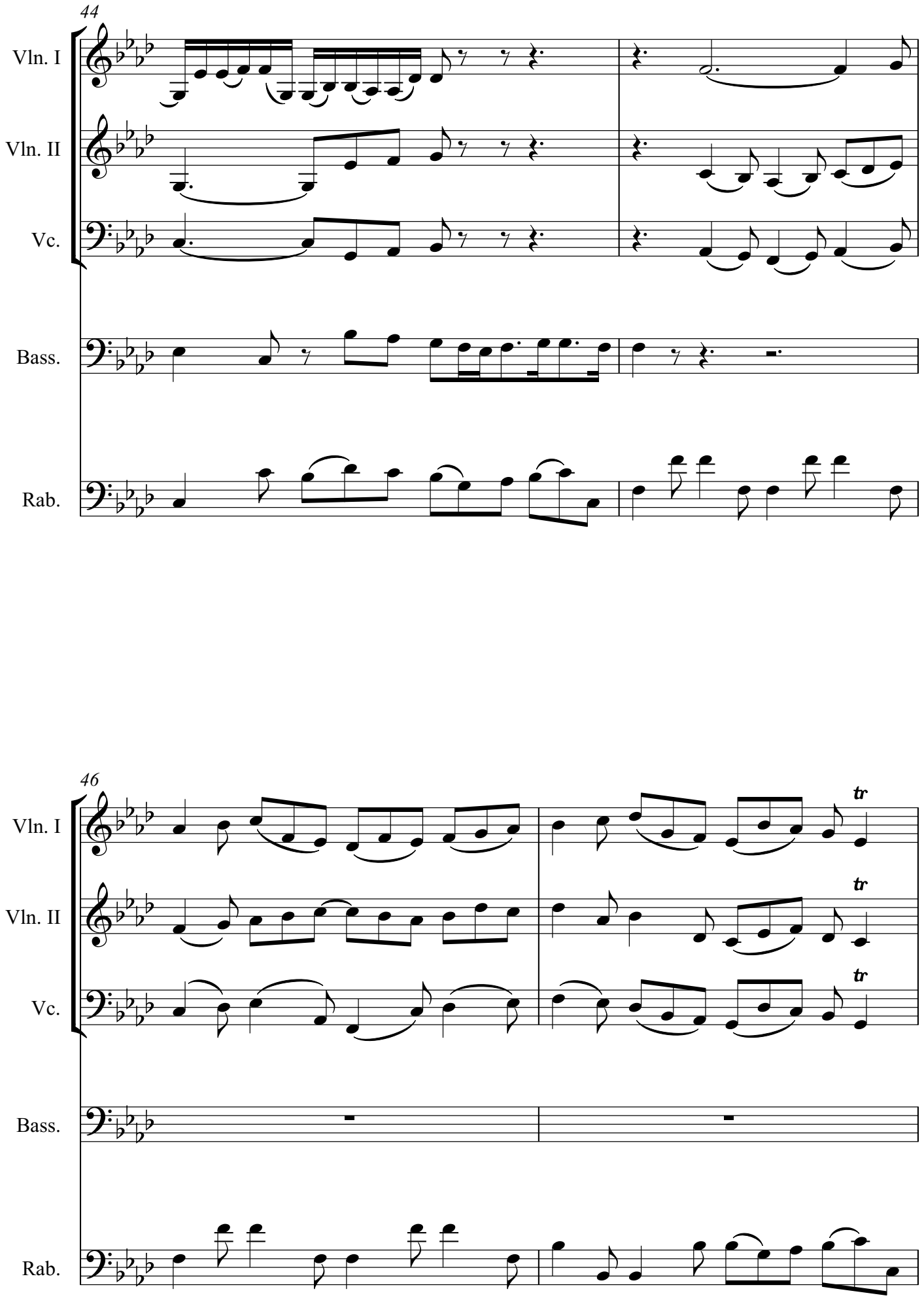
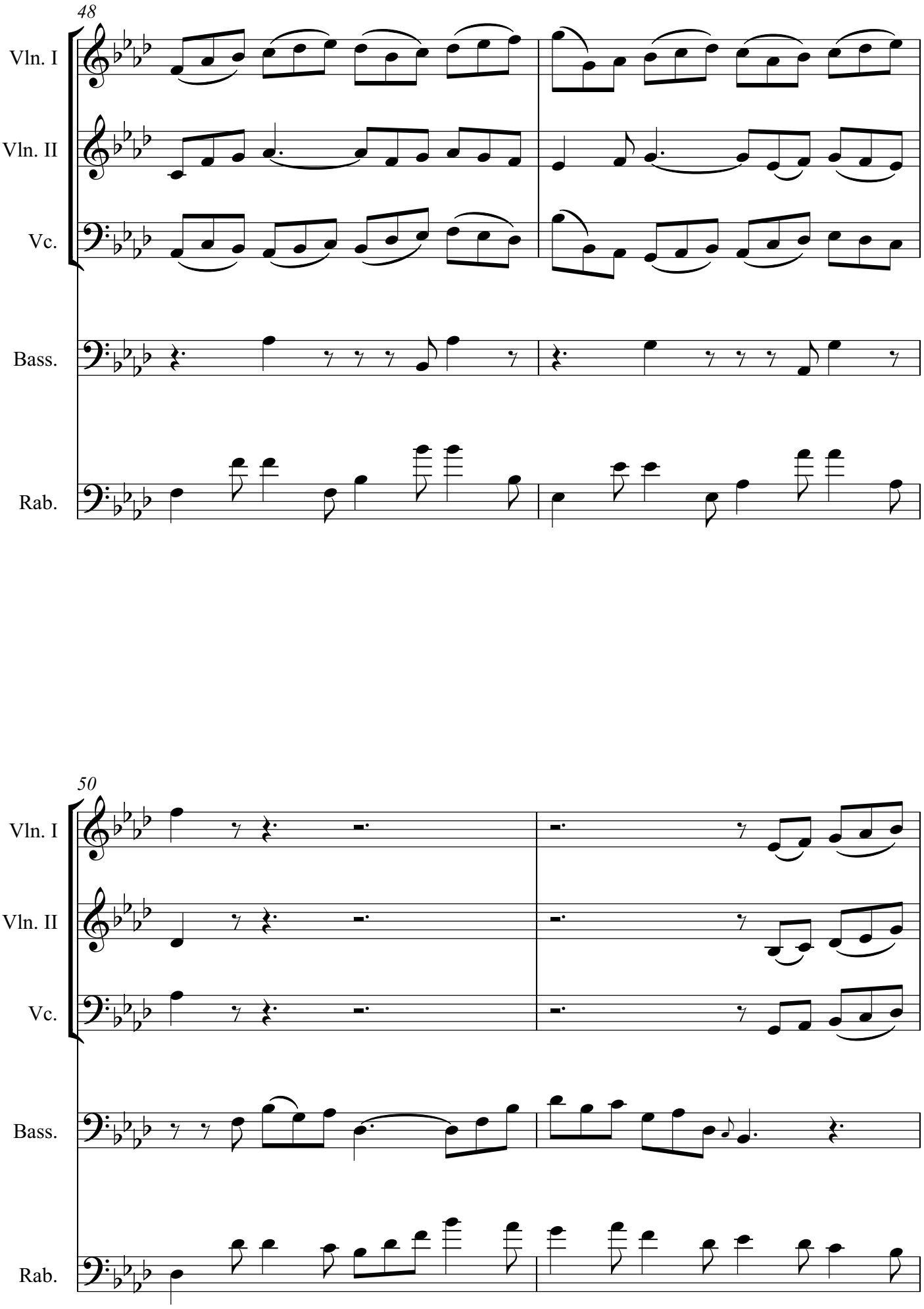
Vln. I
Vln. II
Vc.
Bass.
Rab.
p
p

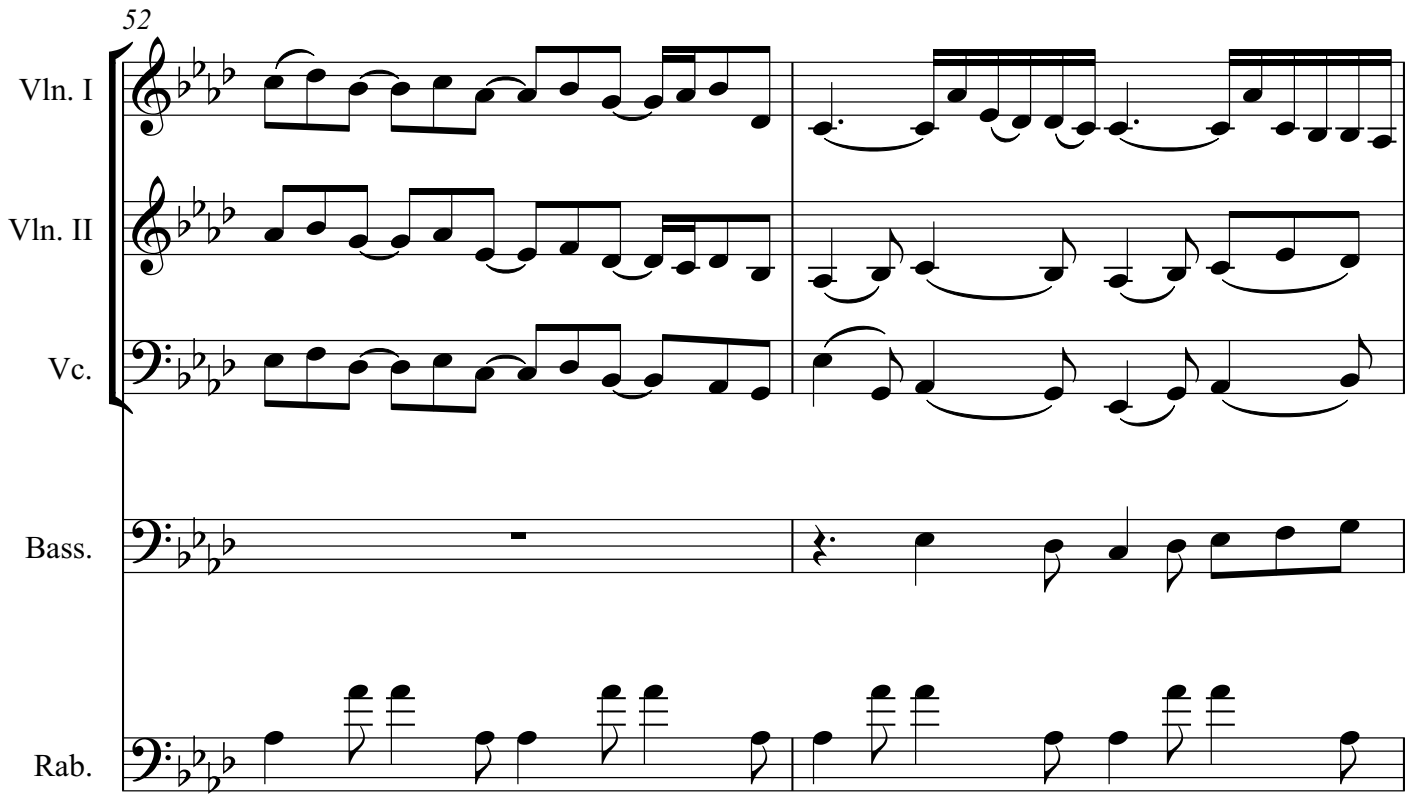

41
Vln. I
Vln. II
Vc.
Bass.
Rab.

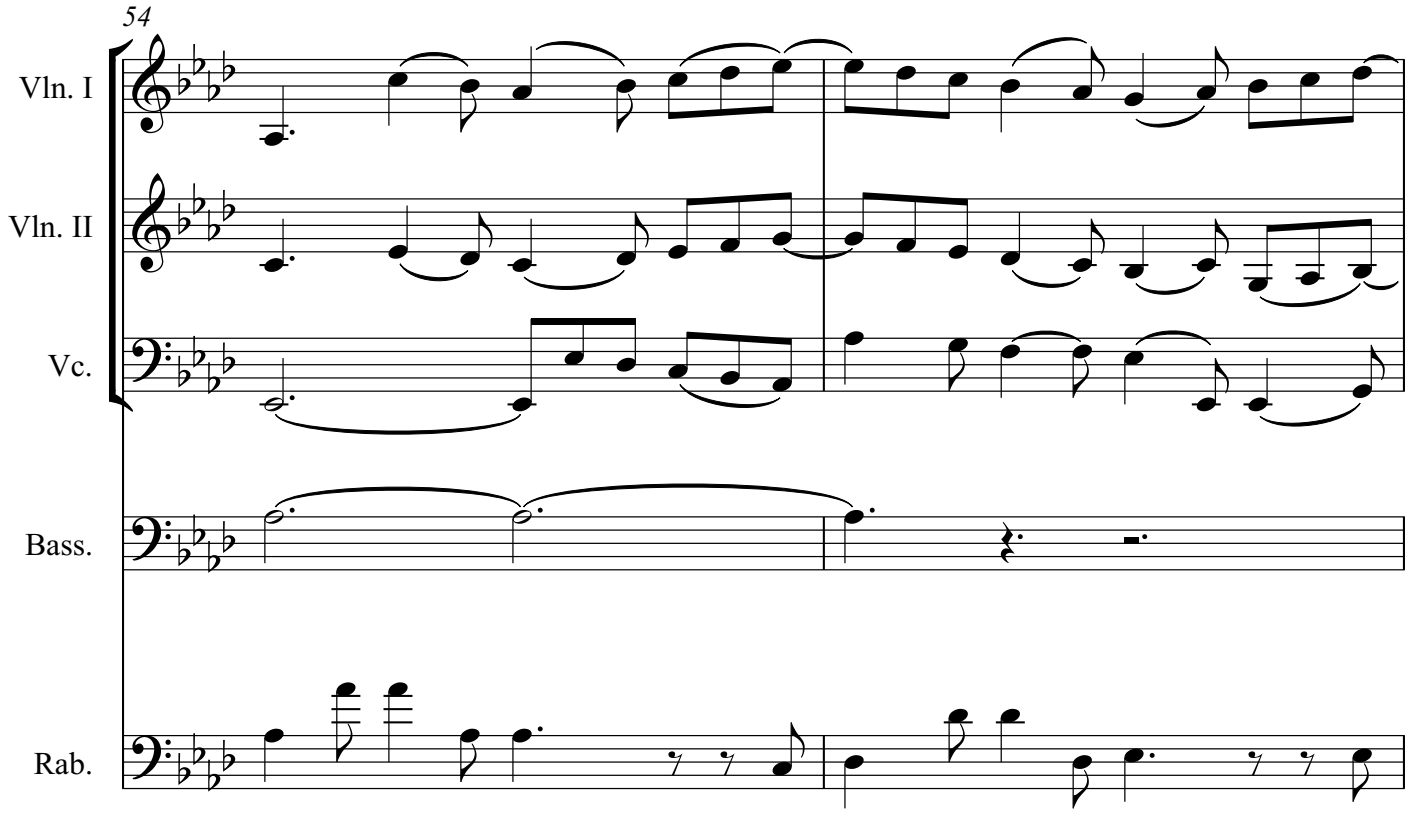

42
Vln. I
Vln. II
Vc.
Bass.
Rab.

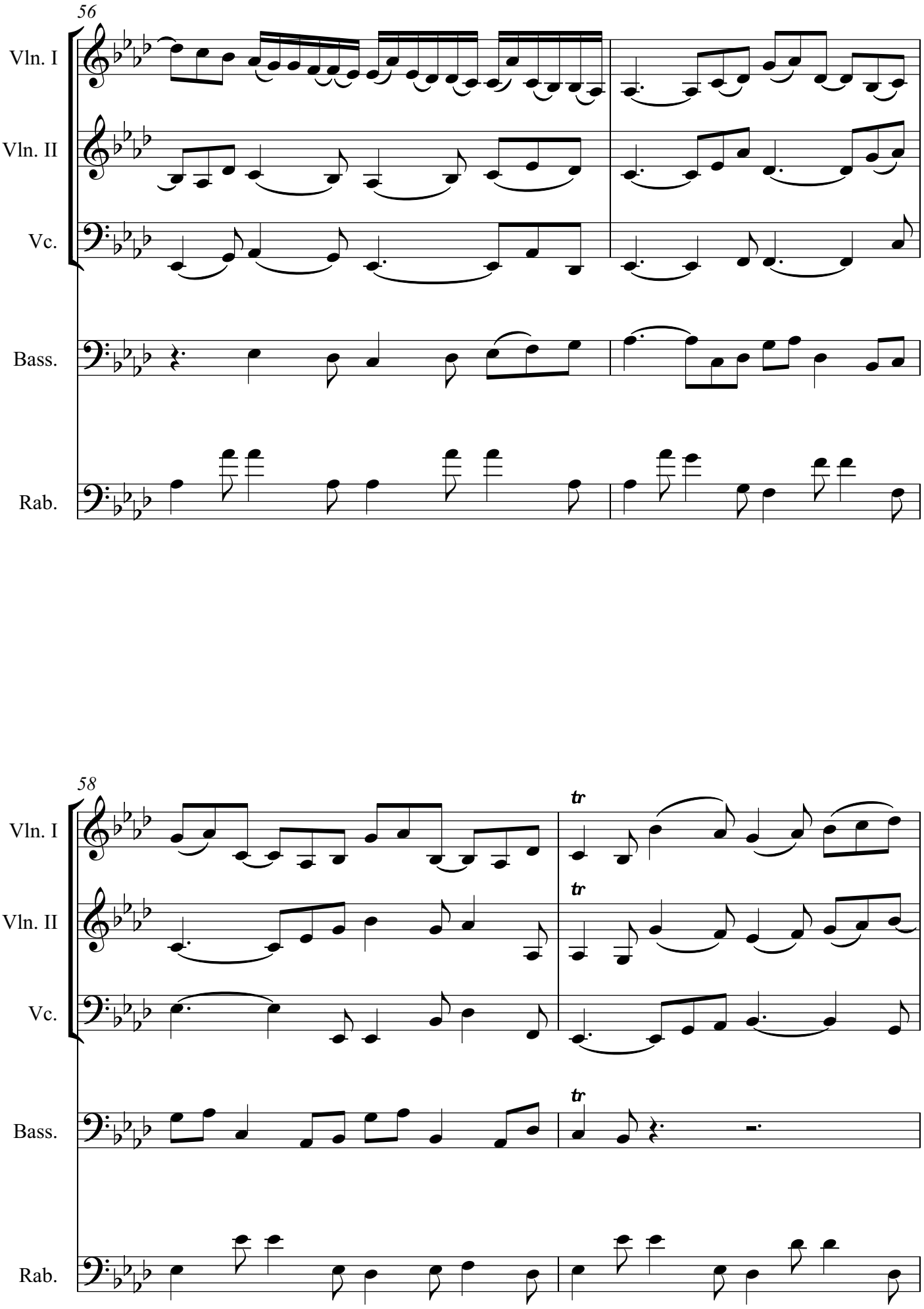
43
Vln. I
Vln. II
Vc.
Bass.
Rab.

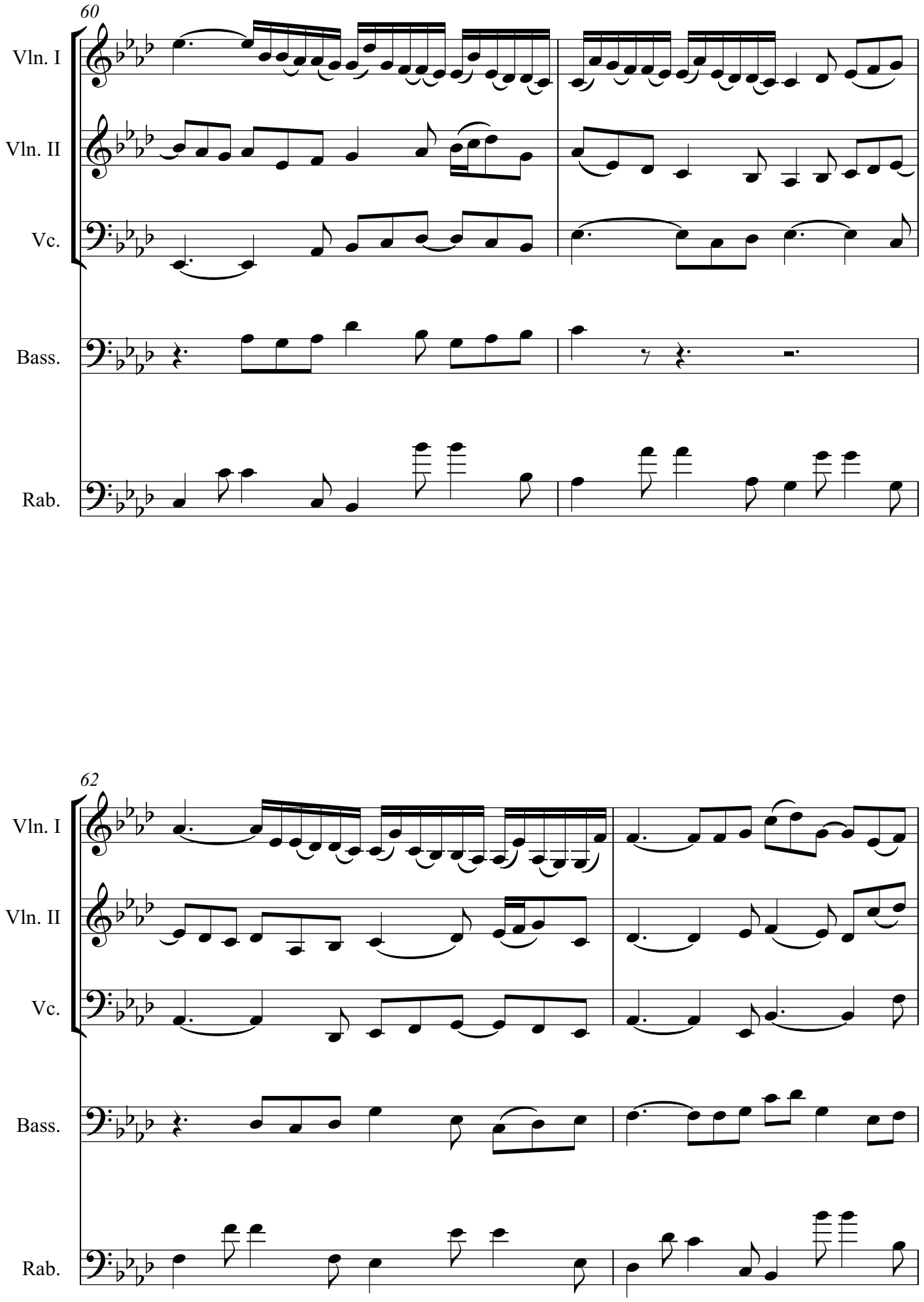

44
Vln. I
Vln. II
Vc.
Bass.
Rab.
46
Vln. I
Vln. II
Vc.
Bass.
Rab.
tr
tr
tr

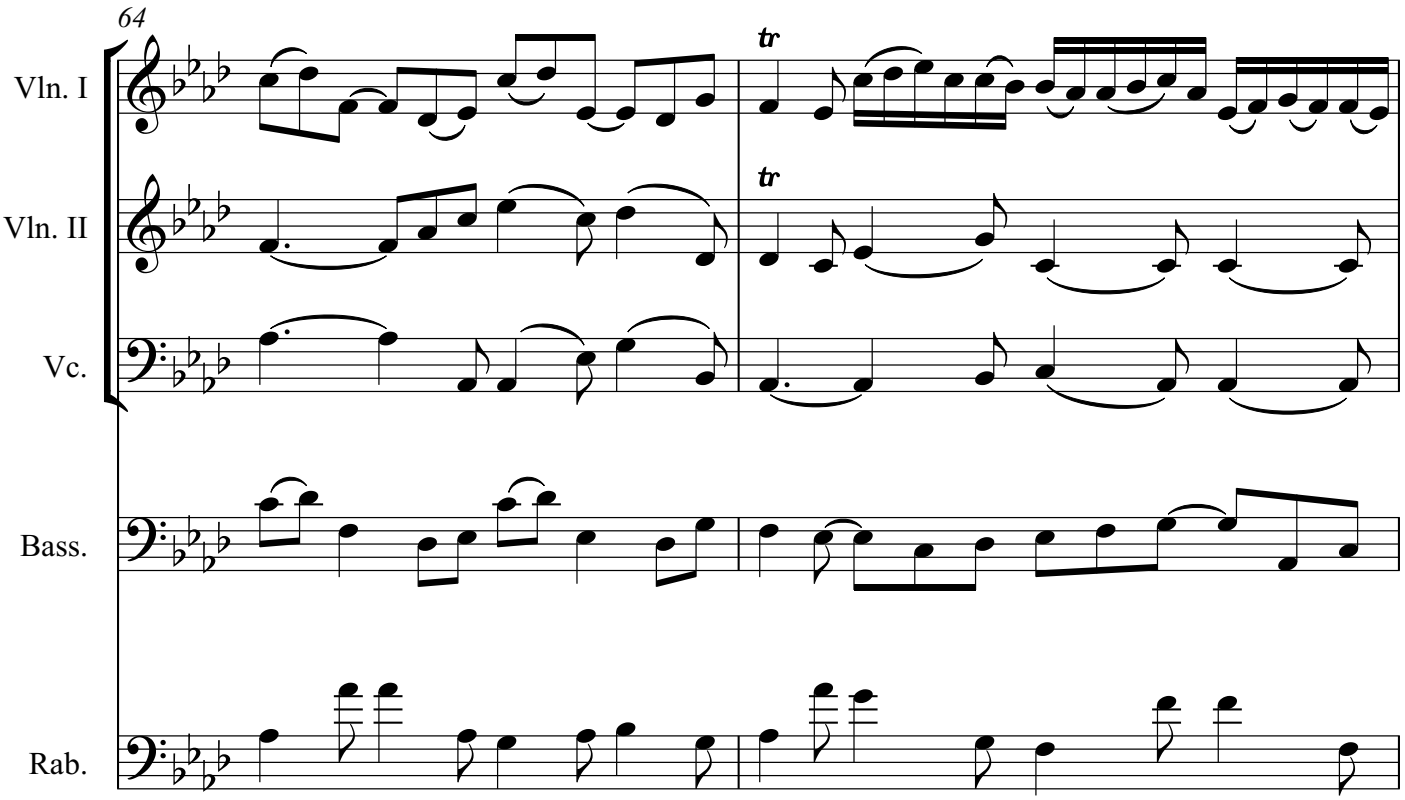

48
Vln. I
Vln. II
Vc.
Bass.
Rab.
50
Vln. I
Vln. II
Vc.
Bass.
Rab.


52
Vln. I
Vln. II
Vc.
Bass.
Rab.


54
Vln. I
Vln. II
Vc.
Bass.
Rab.


56
Vln. I
Vln. II
Vc.
Bass.
Rab.
58
tr
tr
tr


60
Vln. I
Vln. II
Vc.
Bass.
Rab.
62
Vln. I
Vln. II
Vc.
Bass.
Rab.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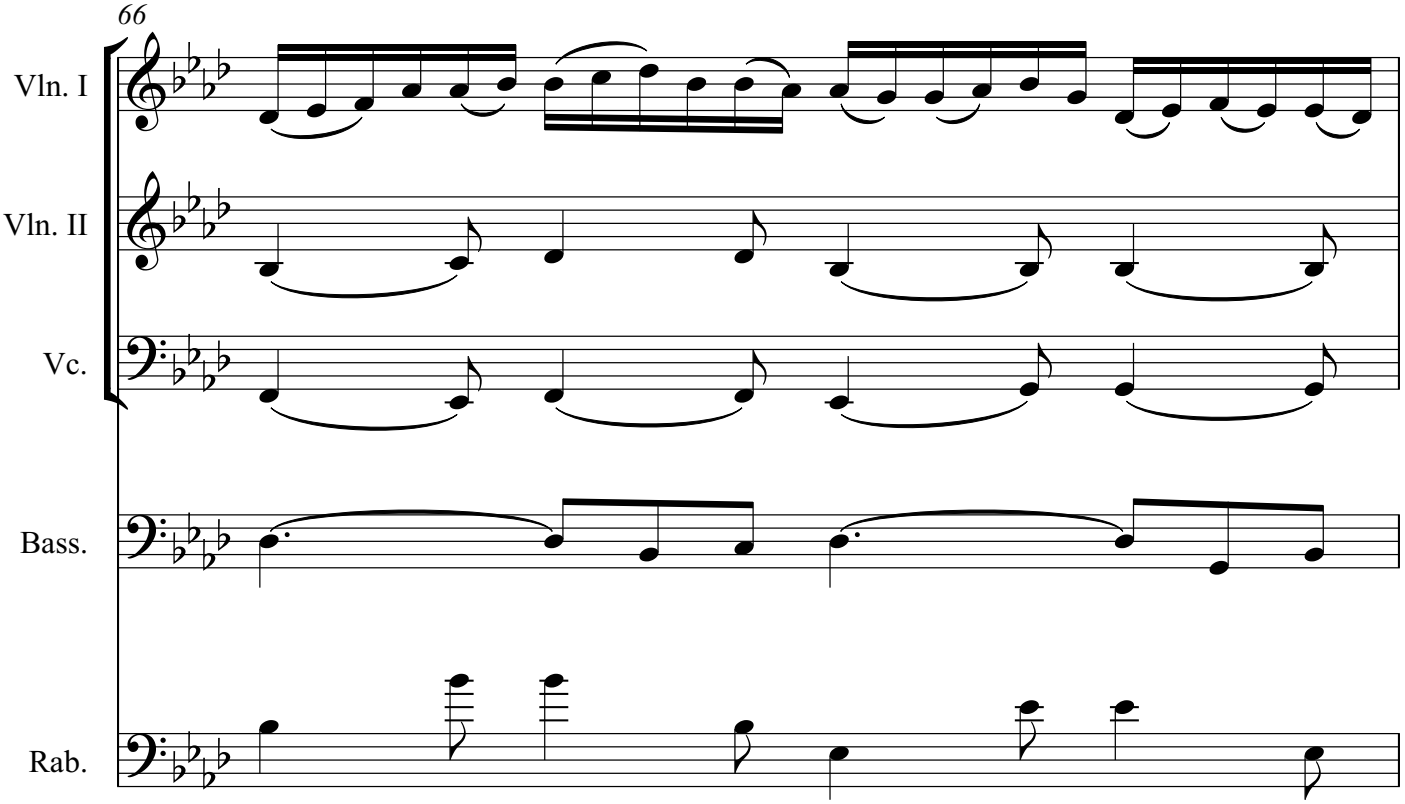
Vln. II
Vc.
Bass.
Rab.
tr
tr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Vln. II
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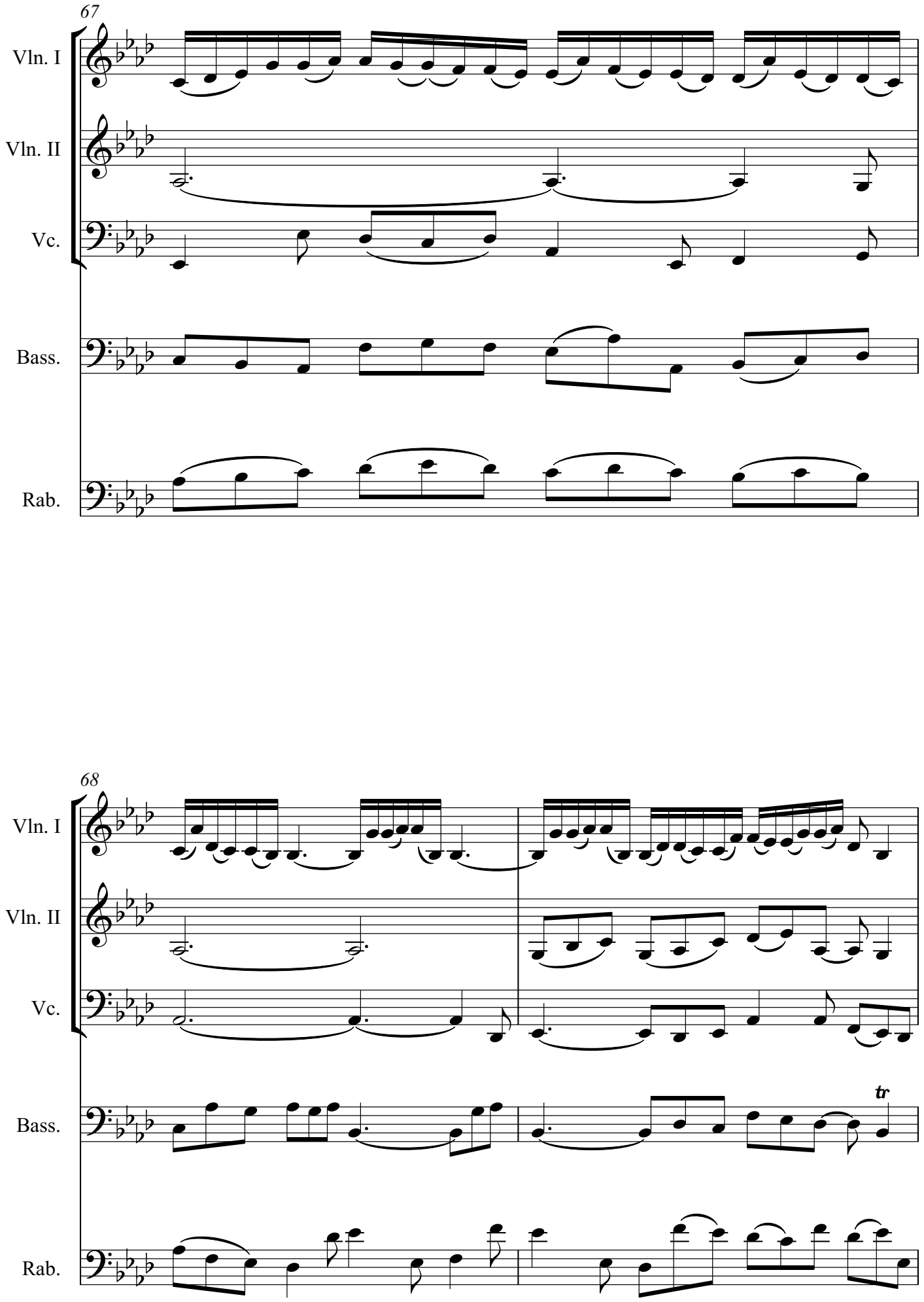
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Vln. I
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Vc.
Bass.
Rab.
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Vln. II
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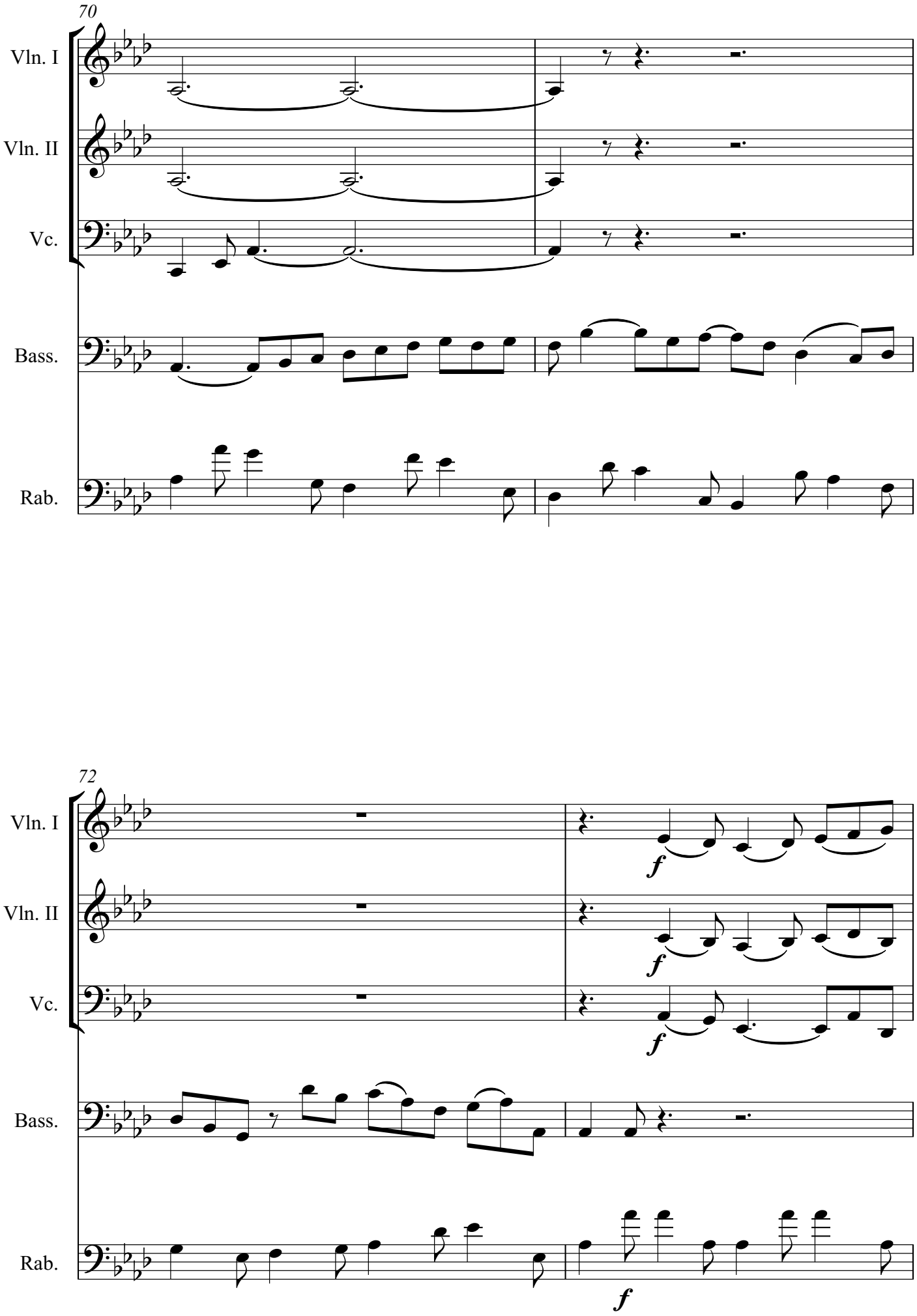
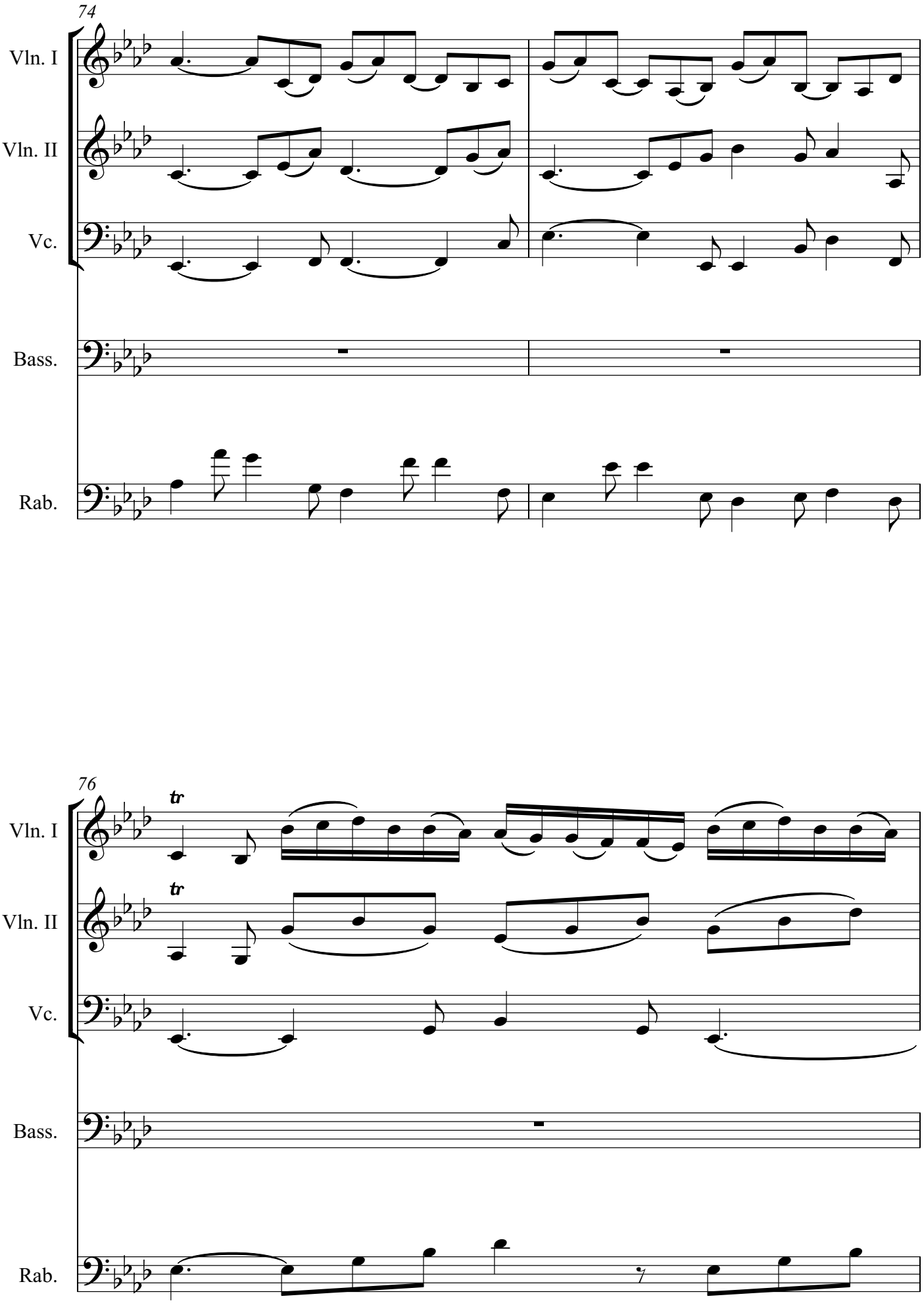
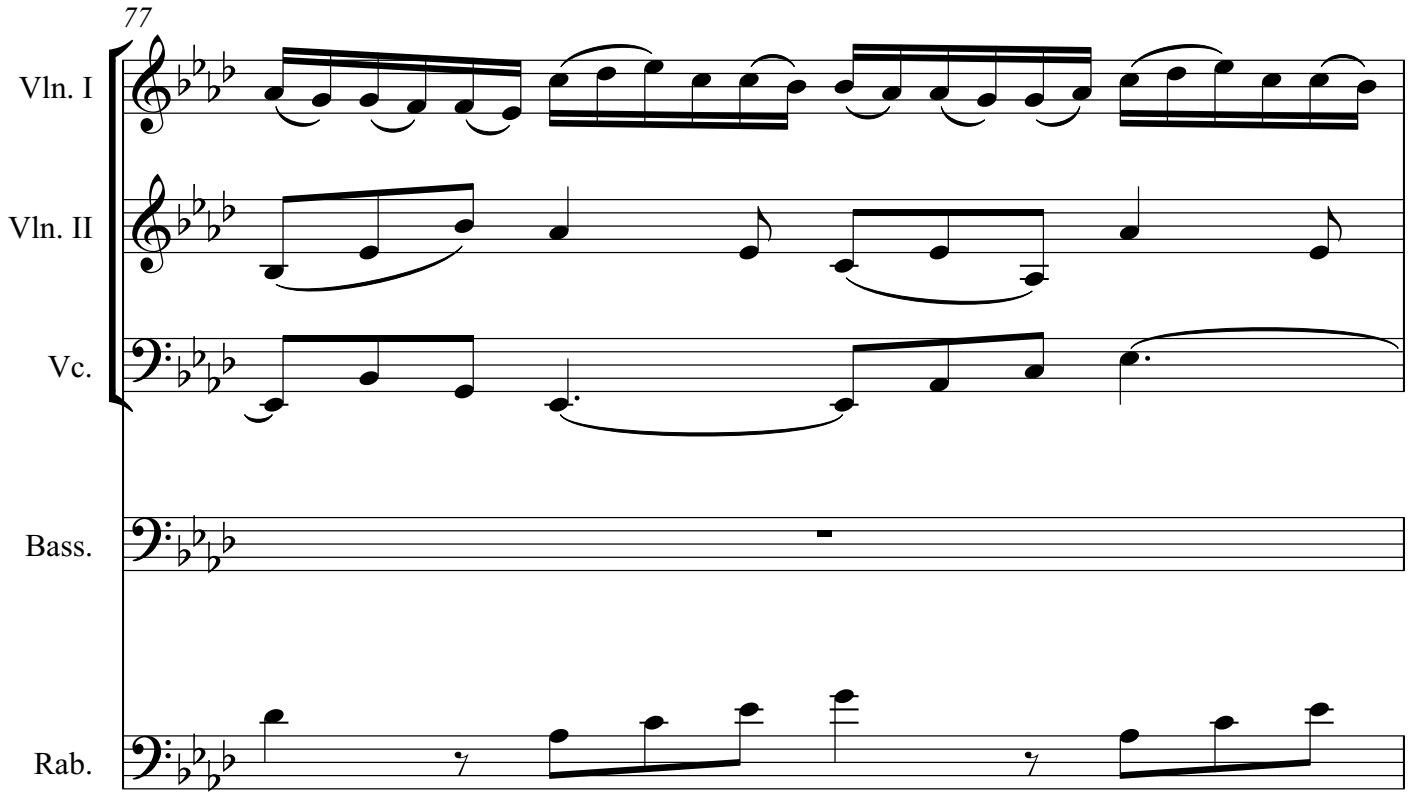
Bass.
tr
Rab.


70
Vln. I
Vln. II
Vc.
Bass.
Rab.
72
Vln. I
Vln. II
Vc.
Bass.
Rab.
f
f
f
f


74
Vln. I
Vln. II
Vc.
Bass.
Rab.
76
tr
tr
Vln. I
Vln. II
Vc.
Bass.
Rab.


77
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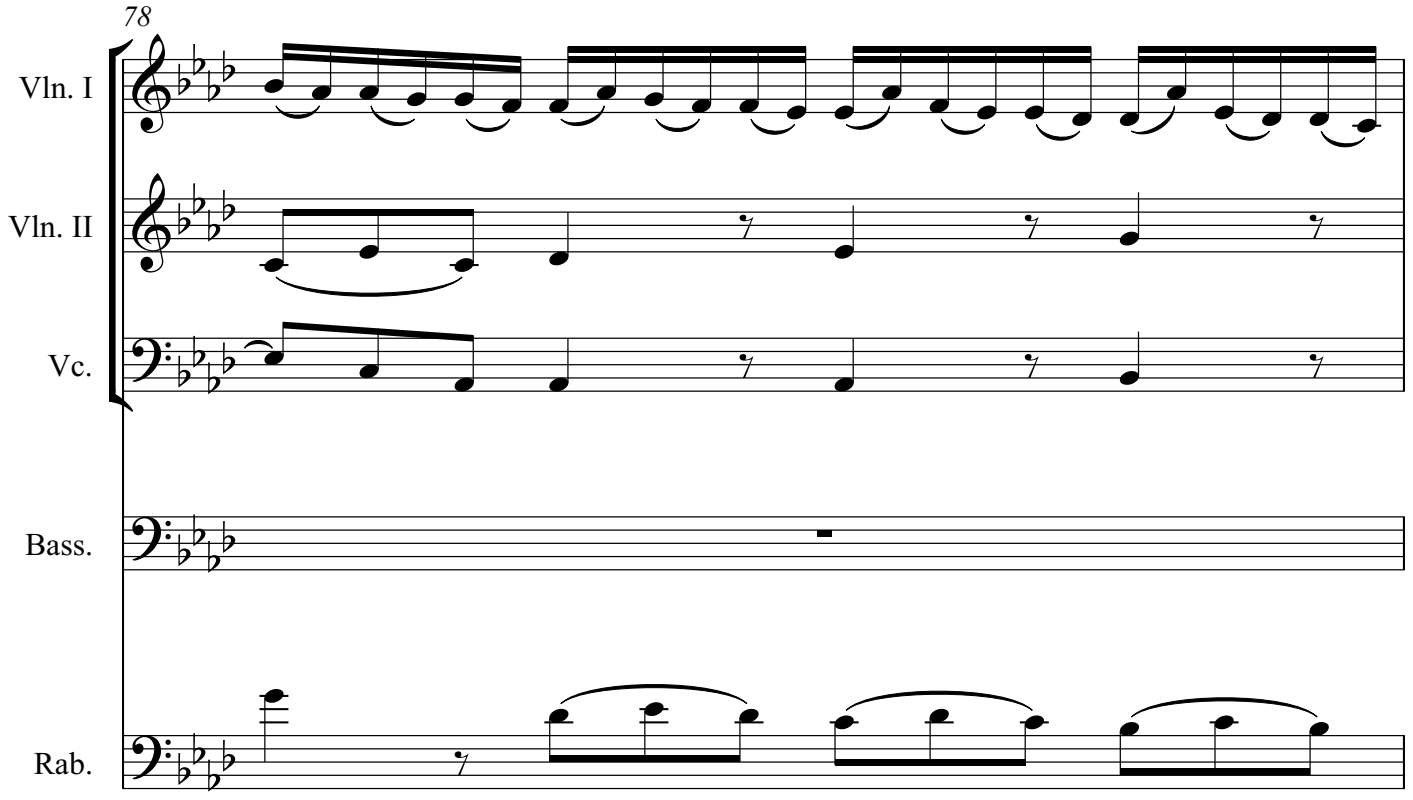
Vc.
Bass.
Rab.


78
Vln. I
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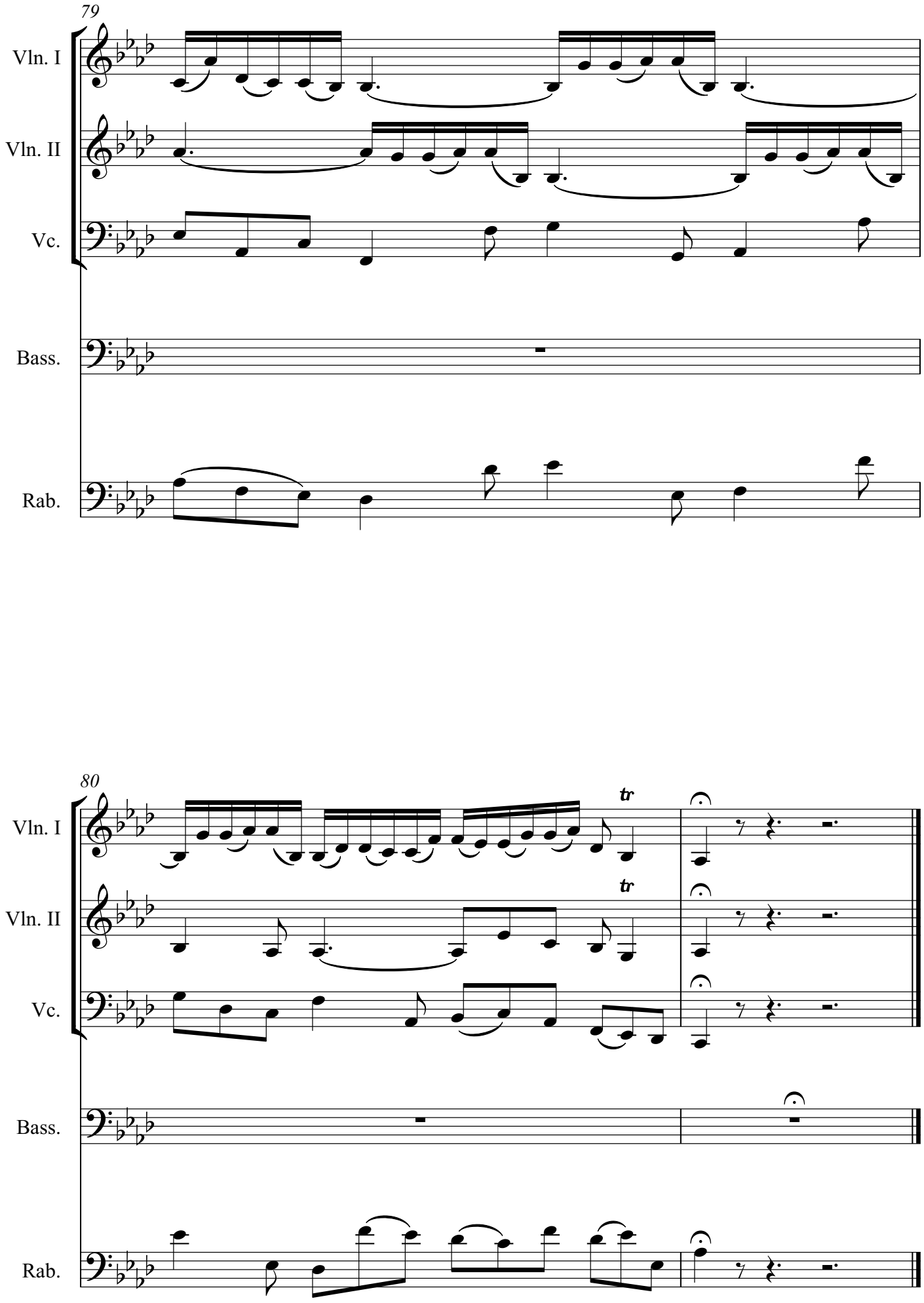
Vc.
Bass.
Rab.



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Composition on BWV 244_65 (v.3)

Violin I

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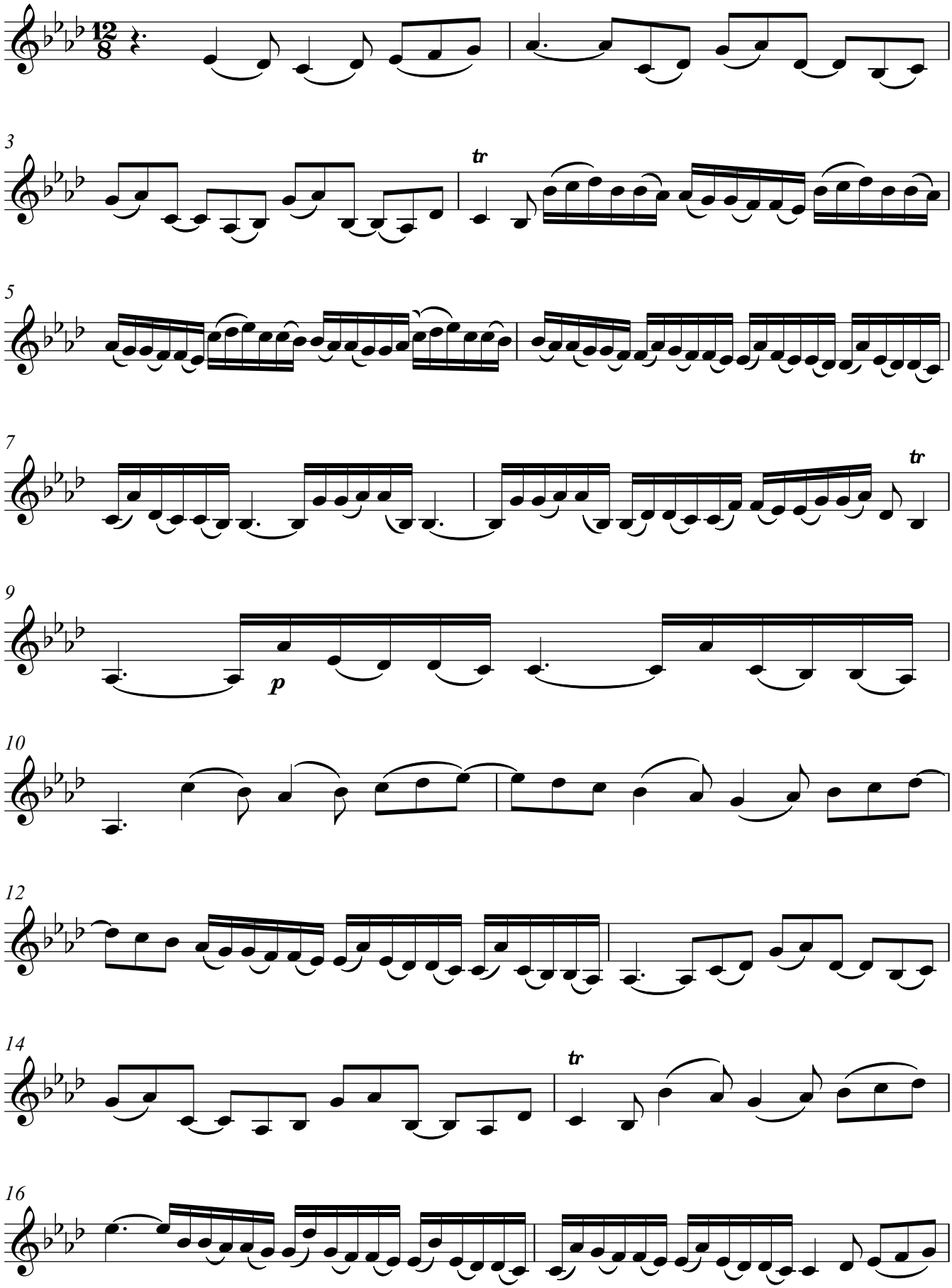

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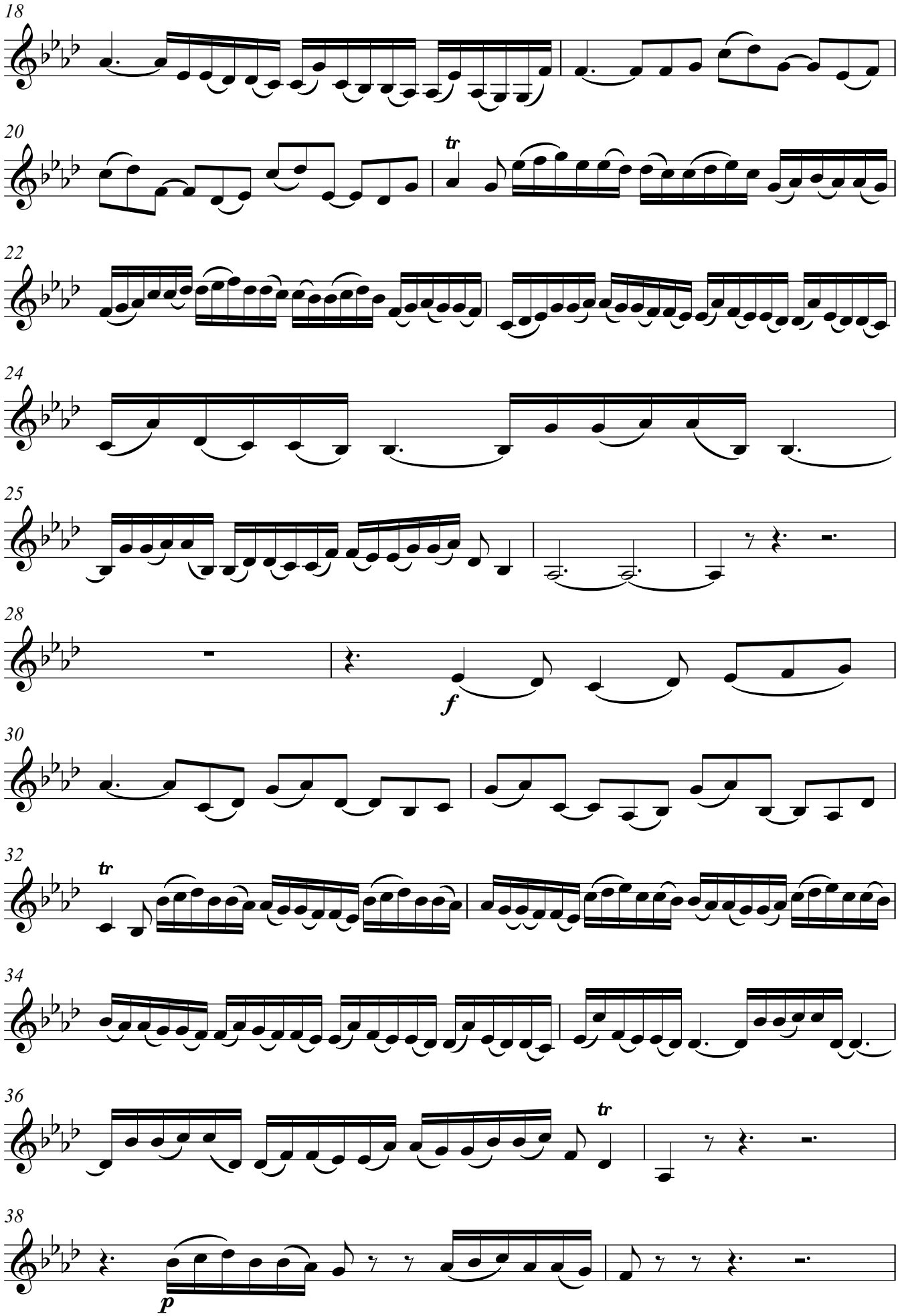
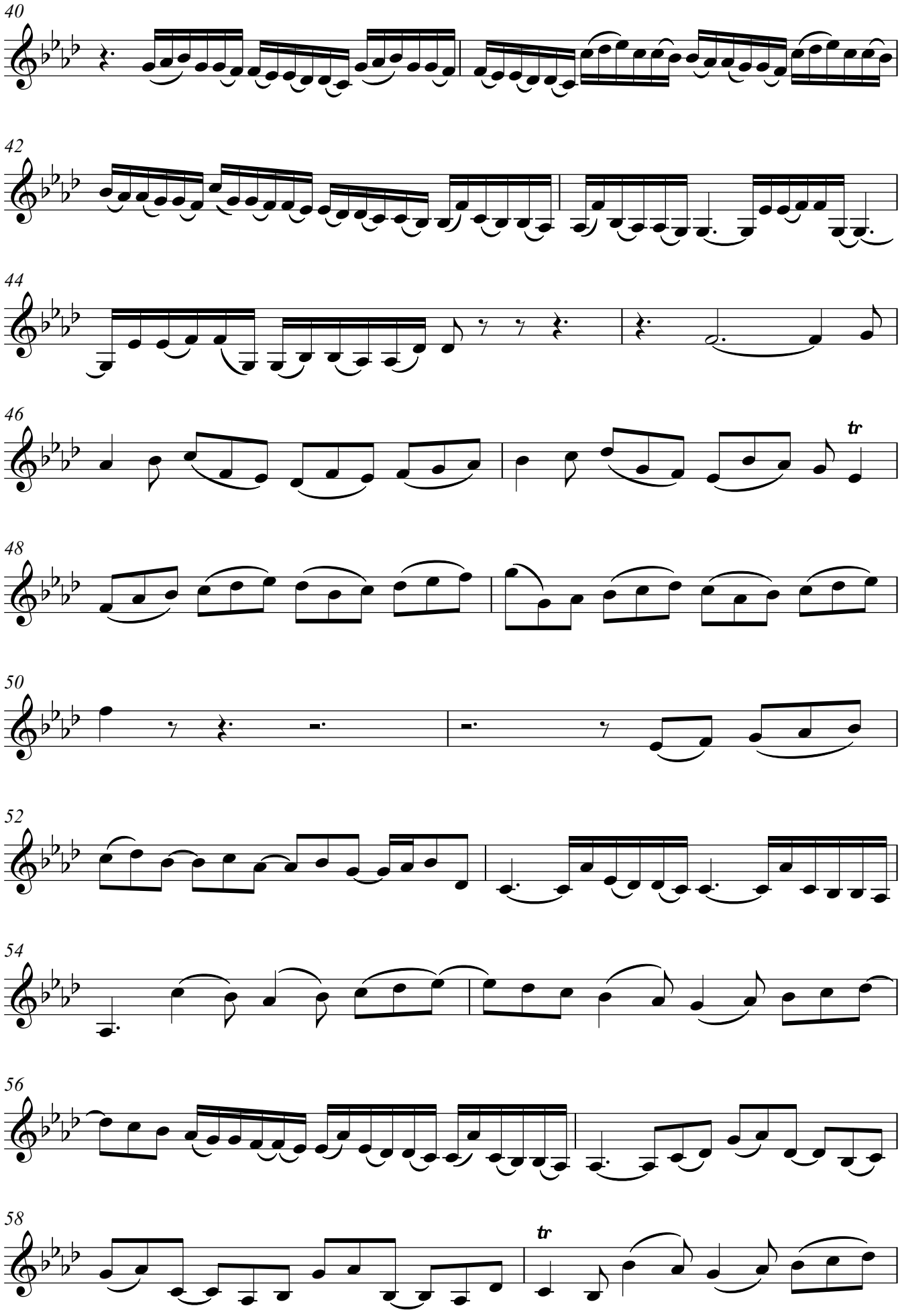
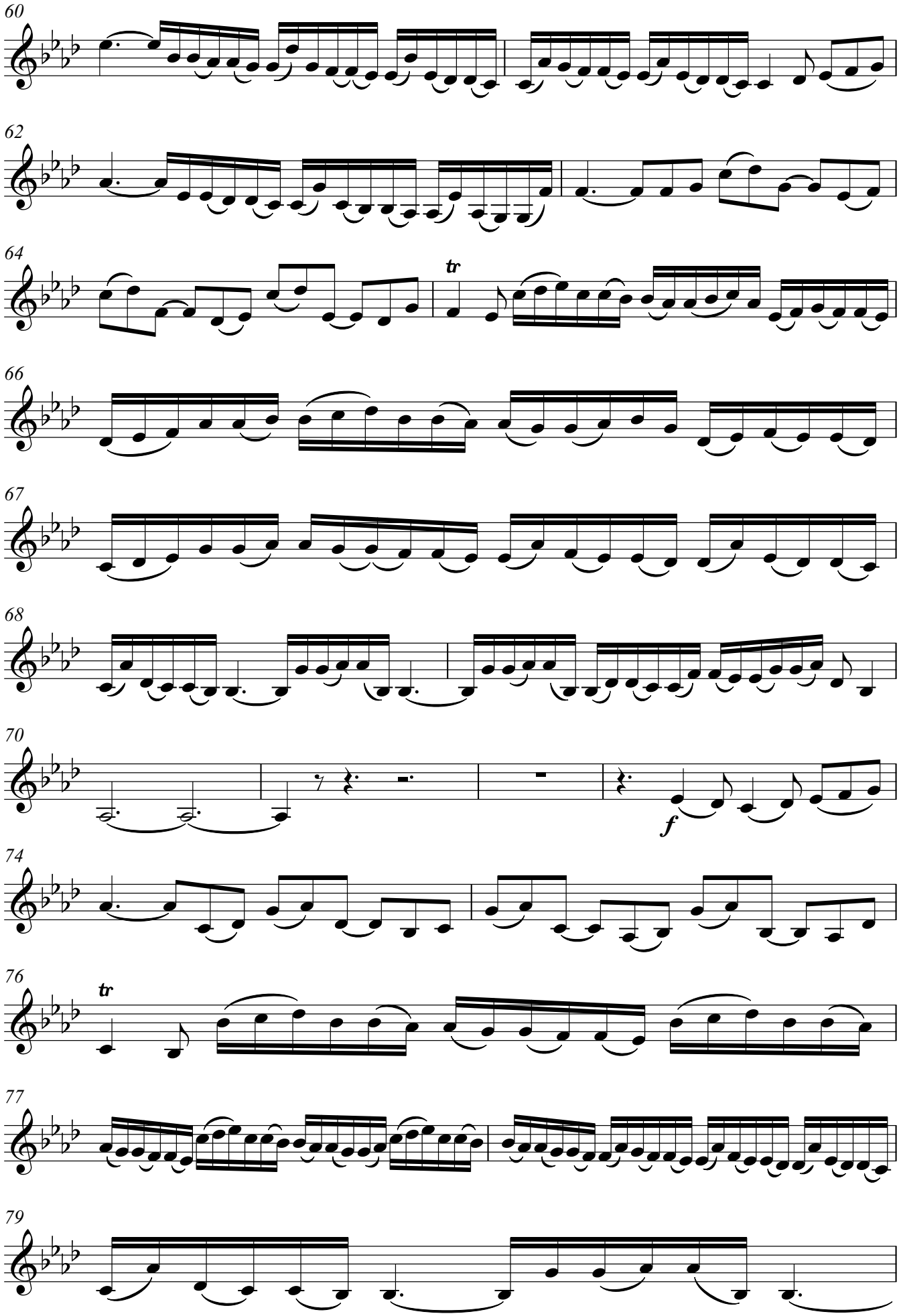

18
20
tr
22
24
25
28
f
30
32
tr
34
36
tr
38
p


40
42
44
46
tr
48
50
52
54
56
58
tr



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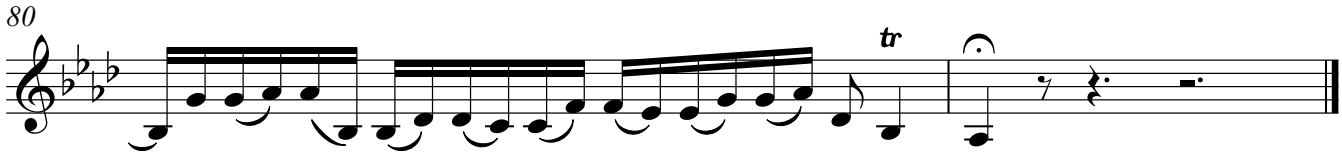
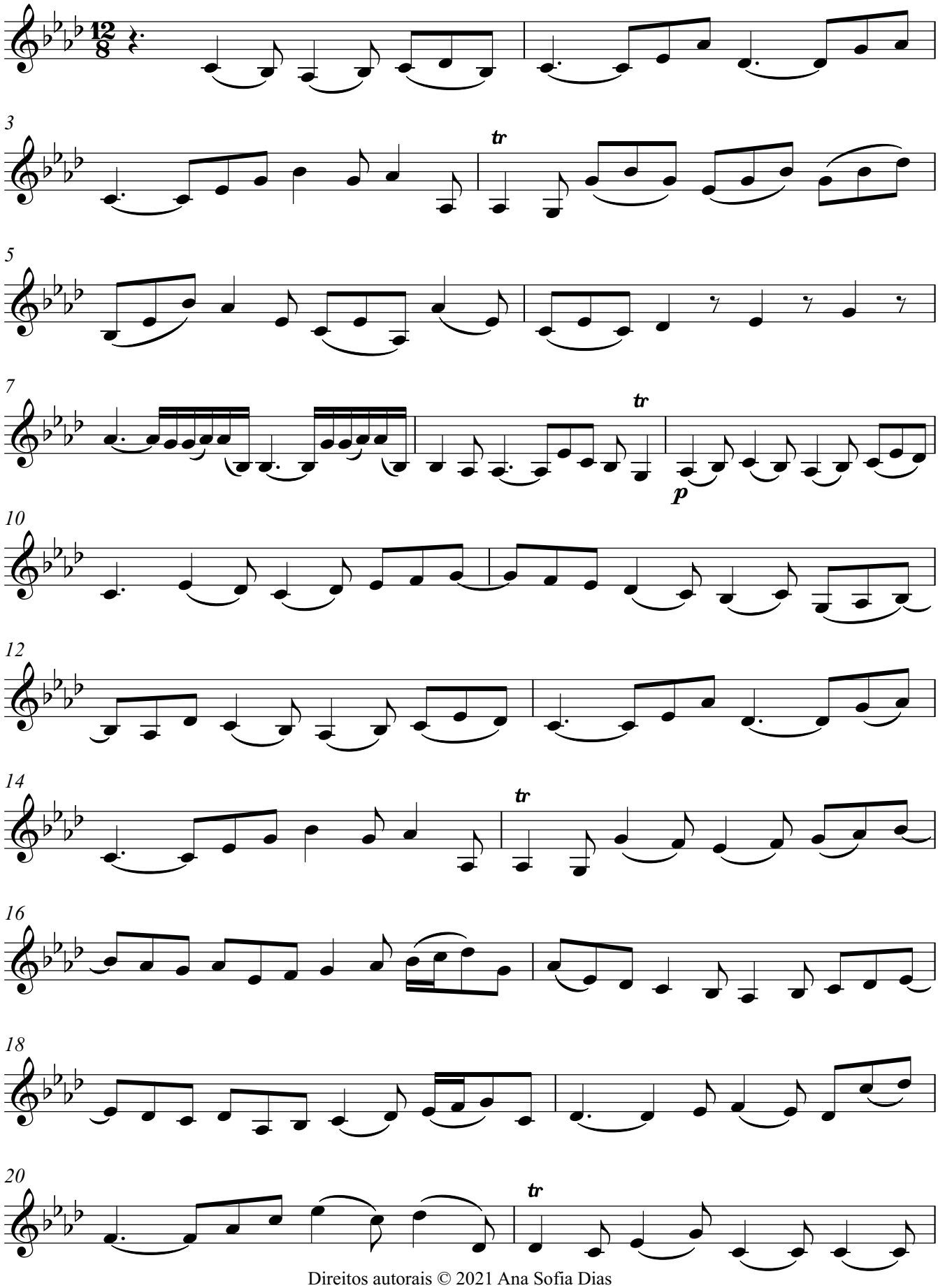

80
tr

Composition on BWV 244_65 (v.3)

Violin II

J. S. Bach / Ana Sofia Dias



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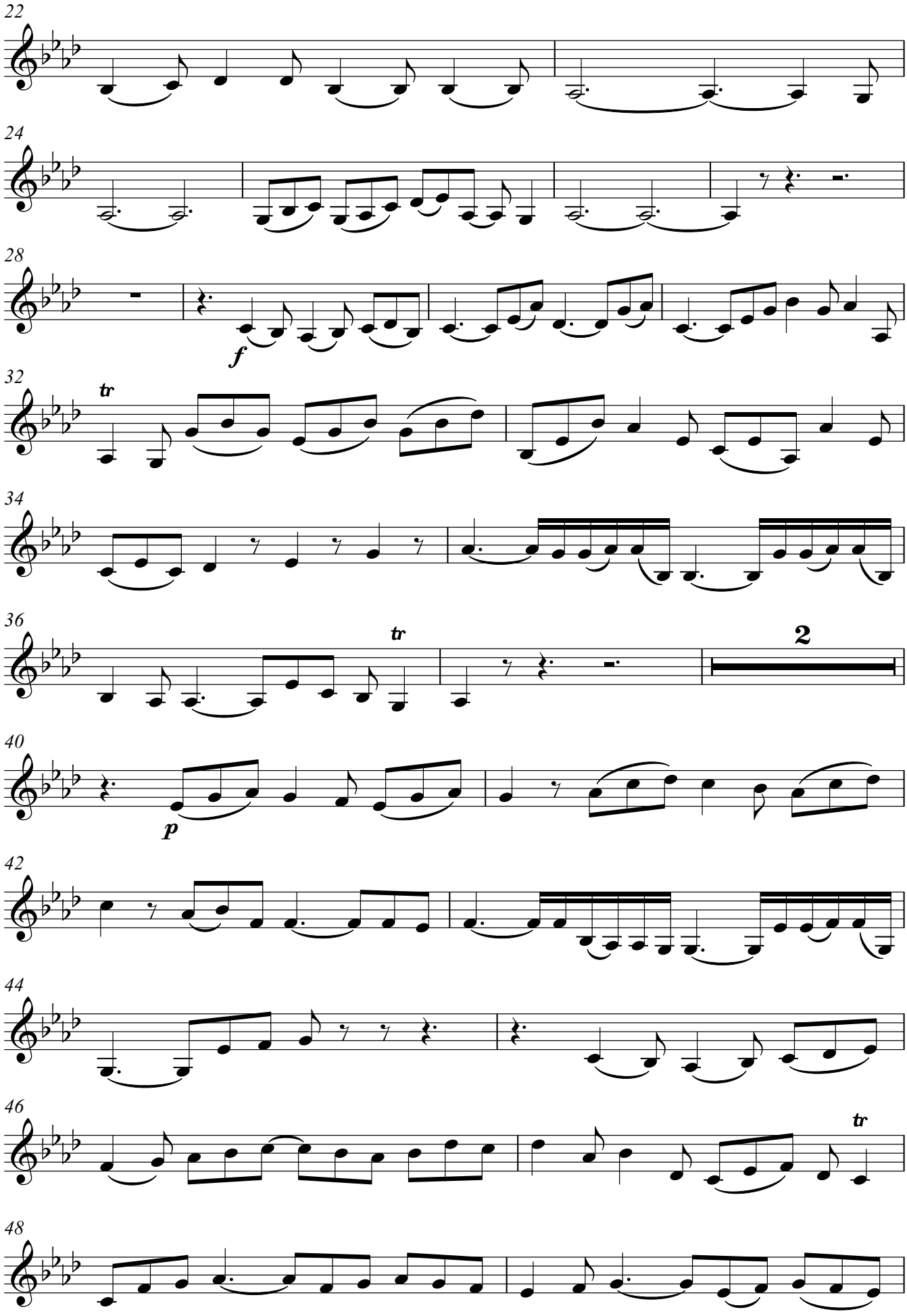
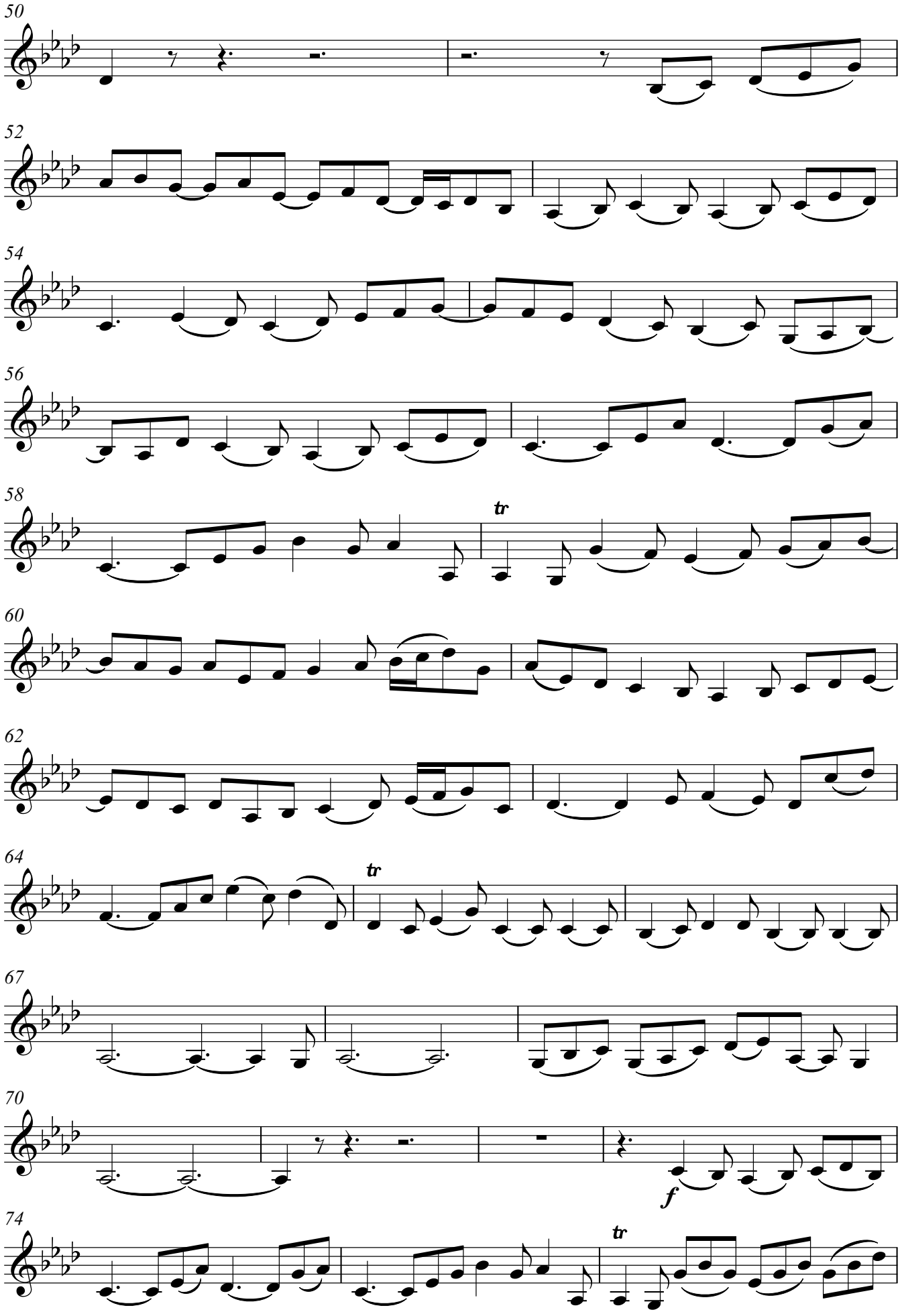
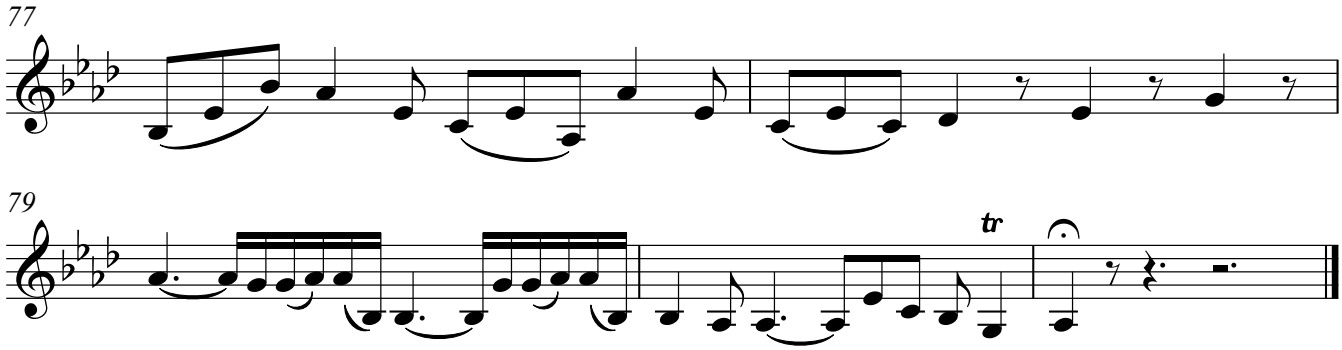

22
24
28
f
32
tr
34
36
tr
2
40
p
42
44
46
tr
48


50
52
54
56
58
tr
60
62
64
tr
67
70
f
74
tr



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Composition on BWV 244_65 (v.3)

Violoncello

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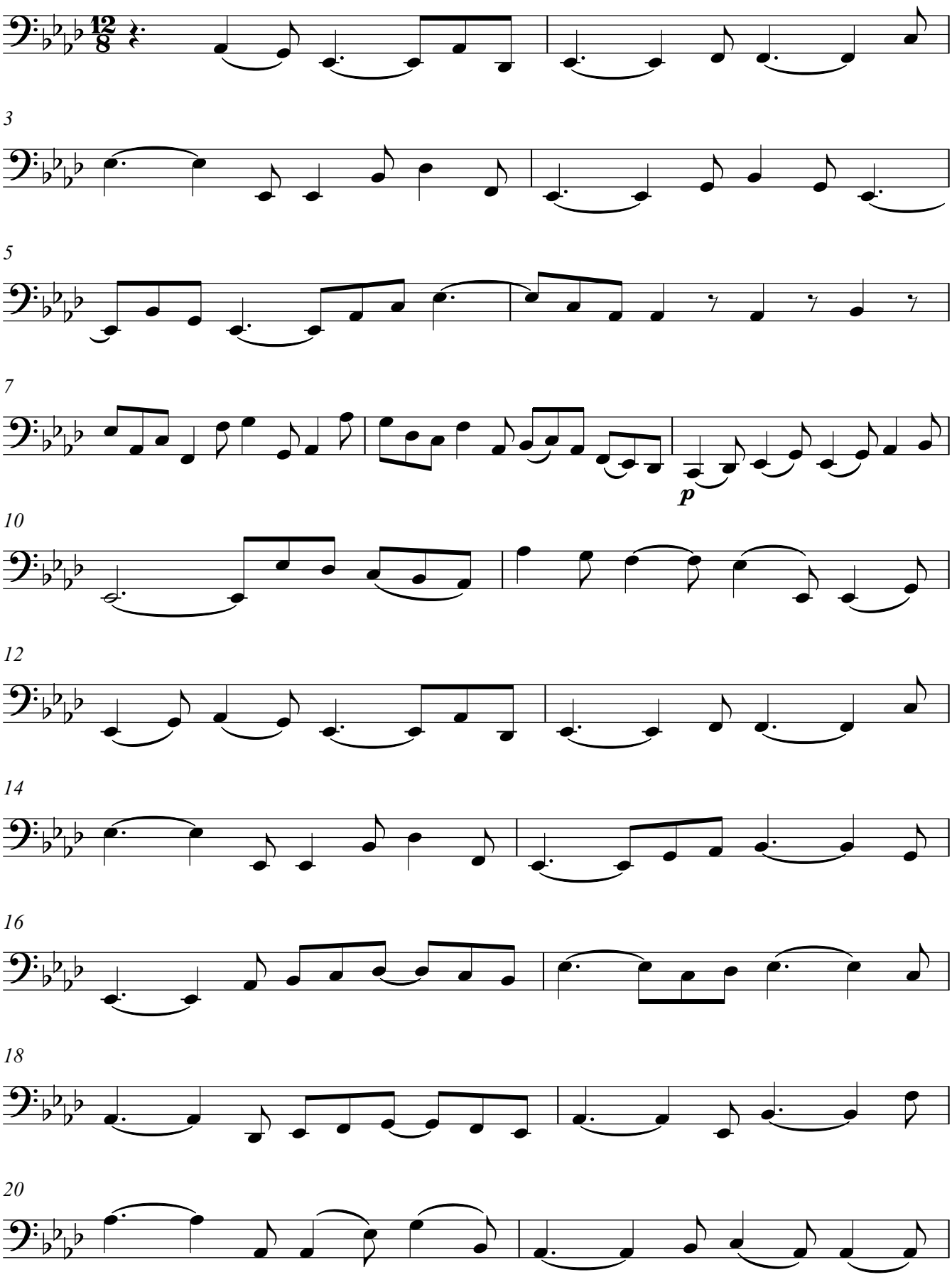

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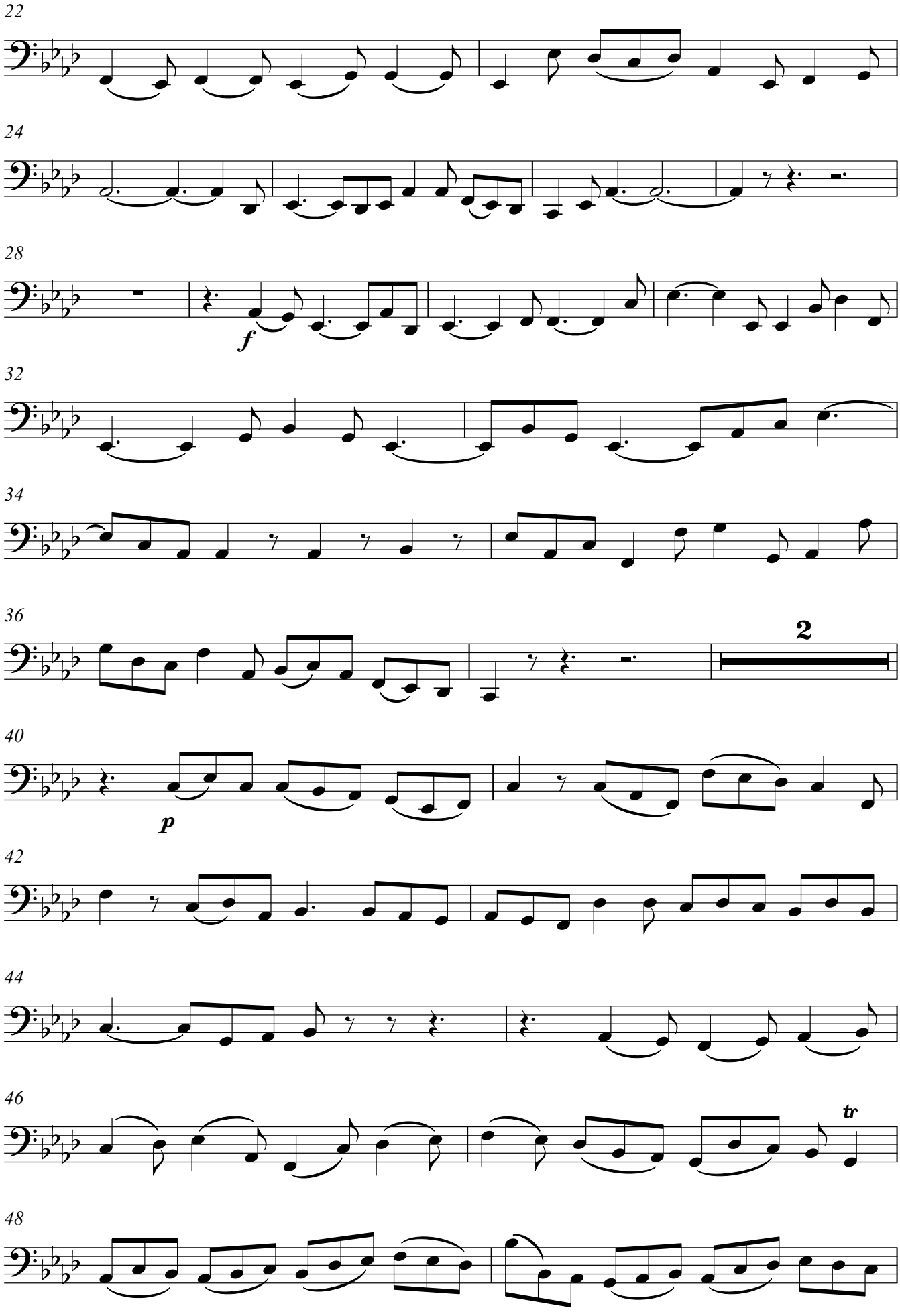
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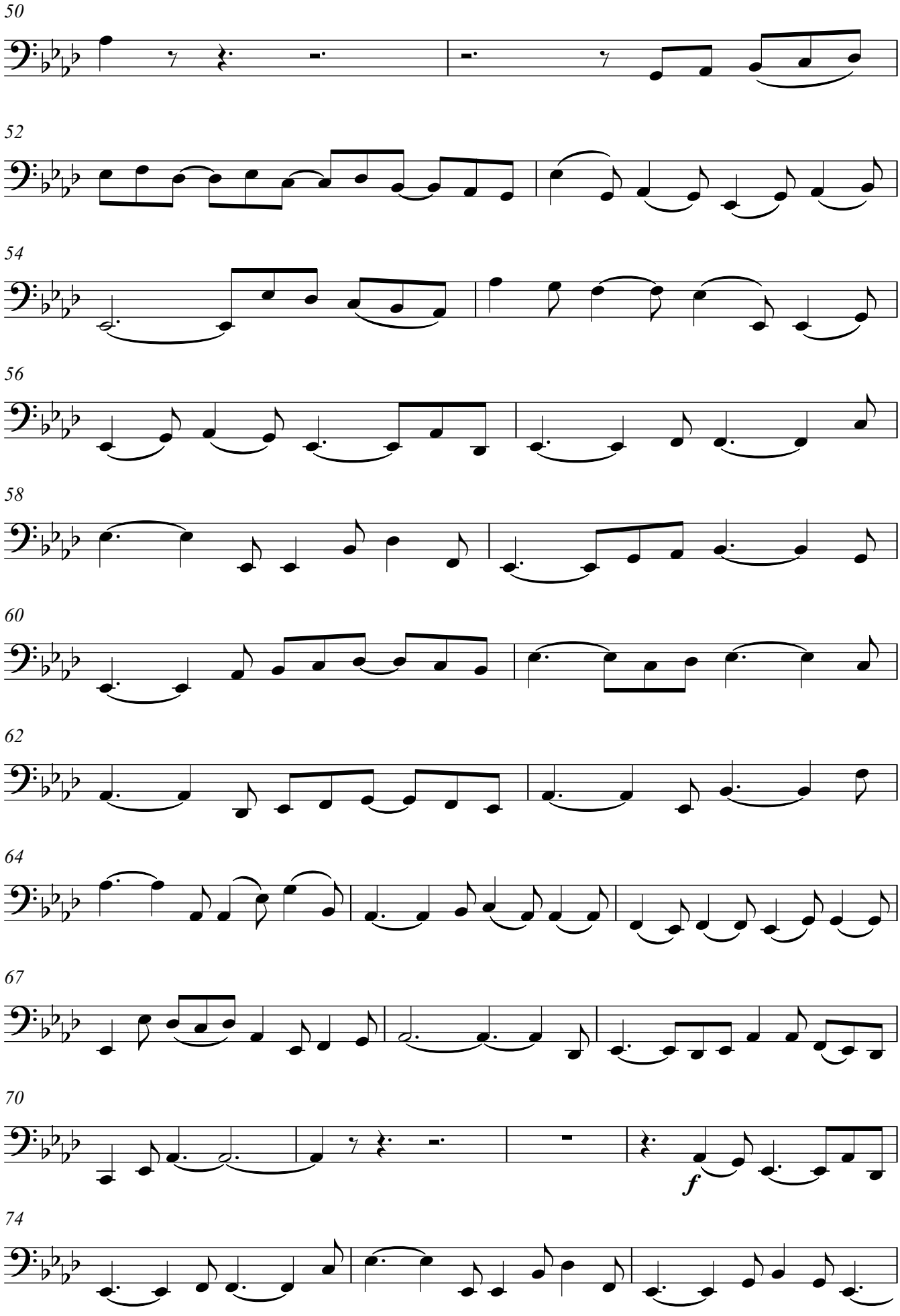
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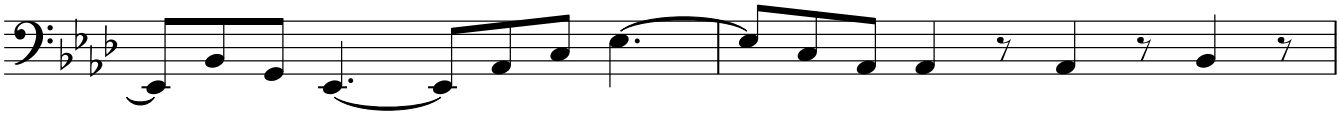

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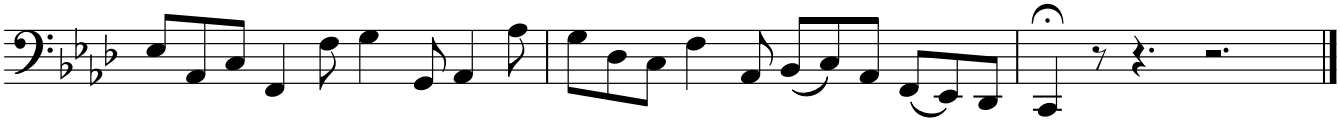

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Bassus

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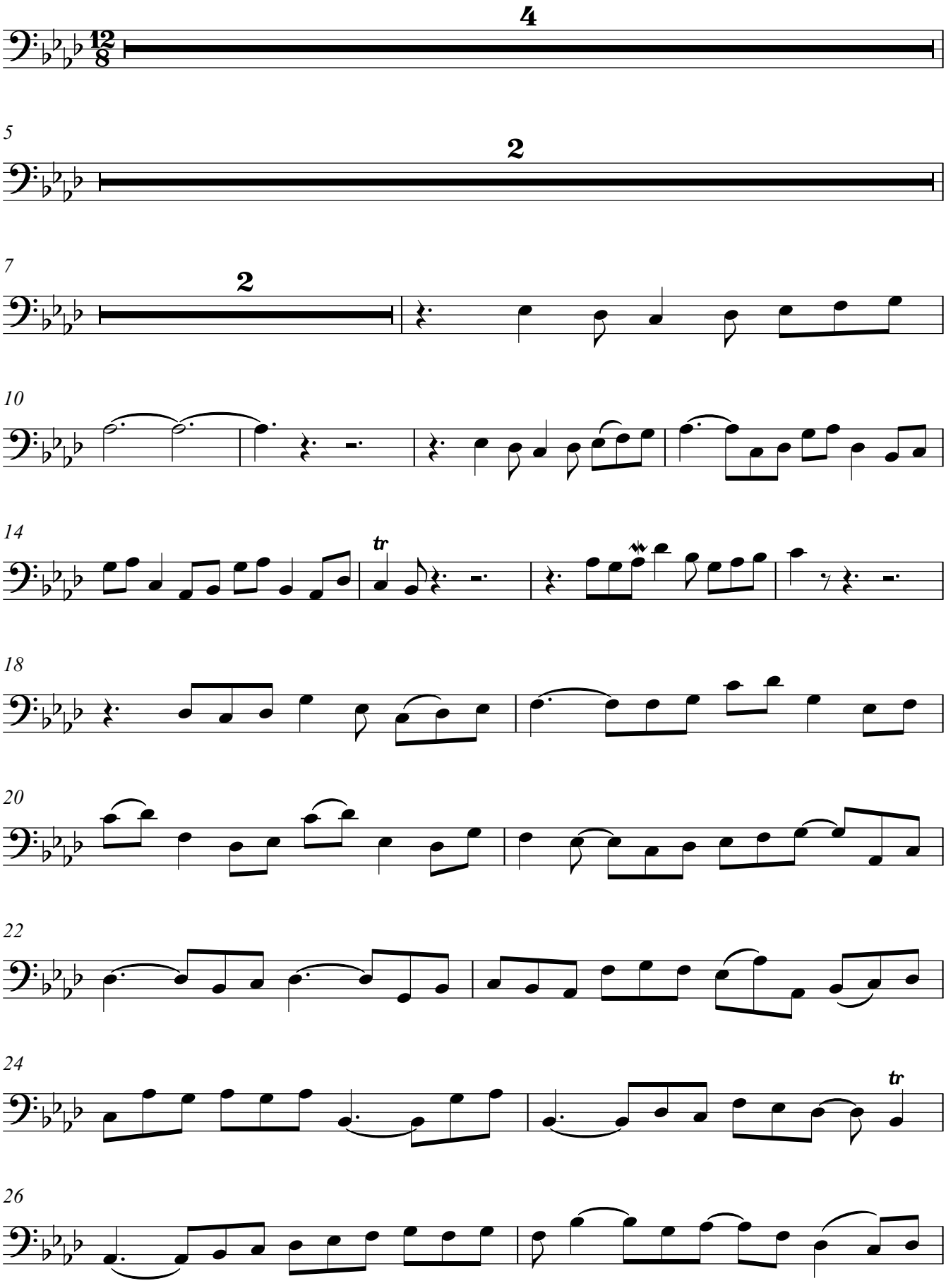

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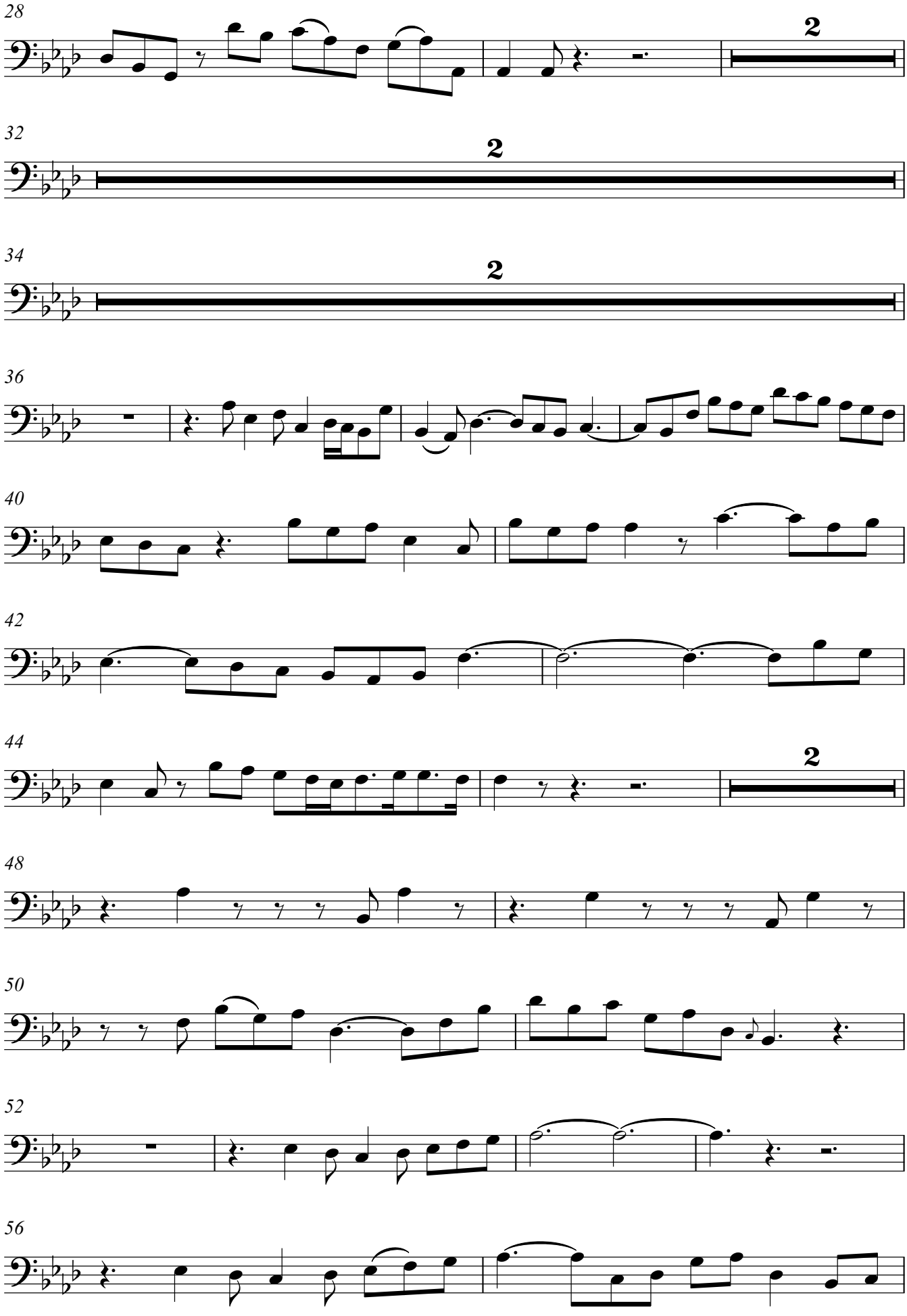
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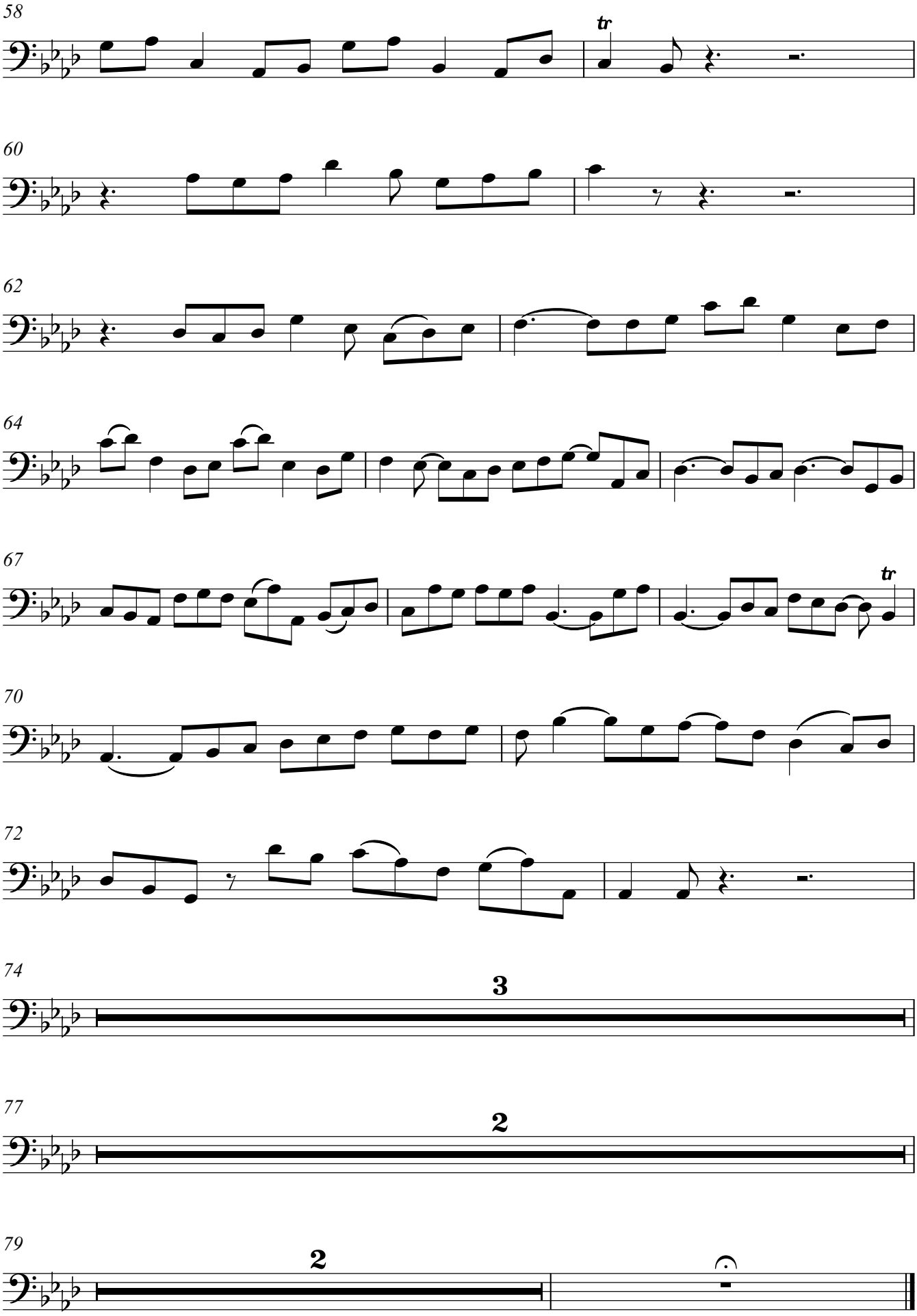

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Rabecão

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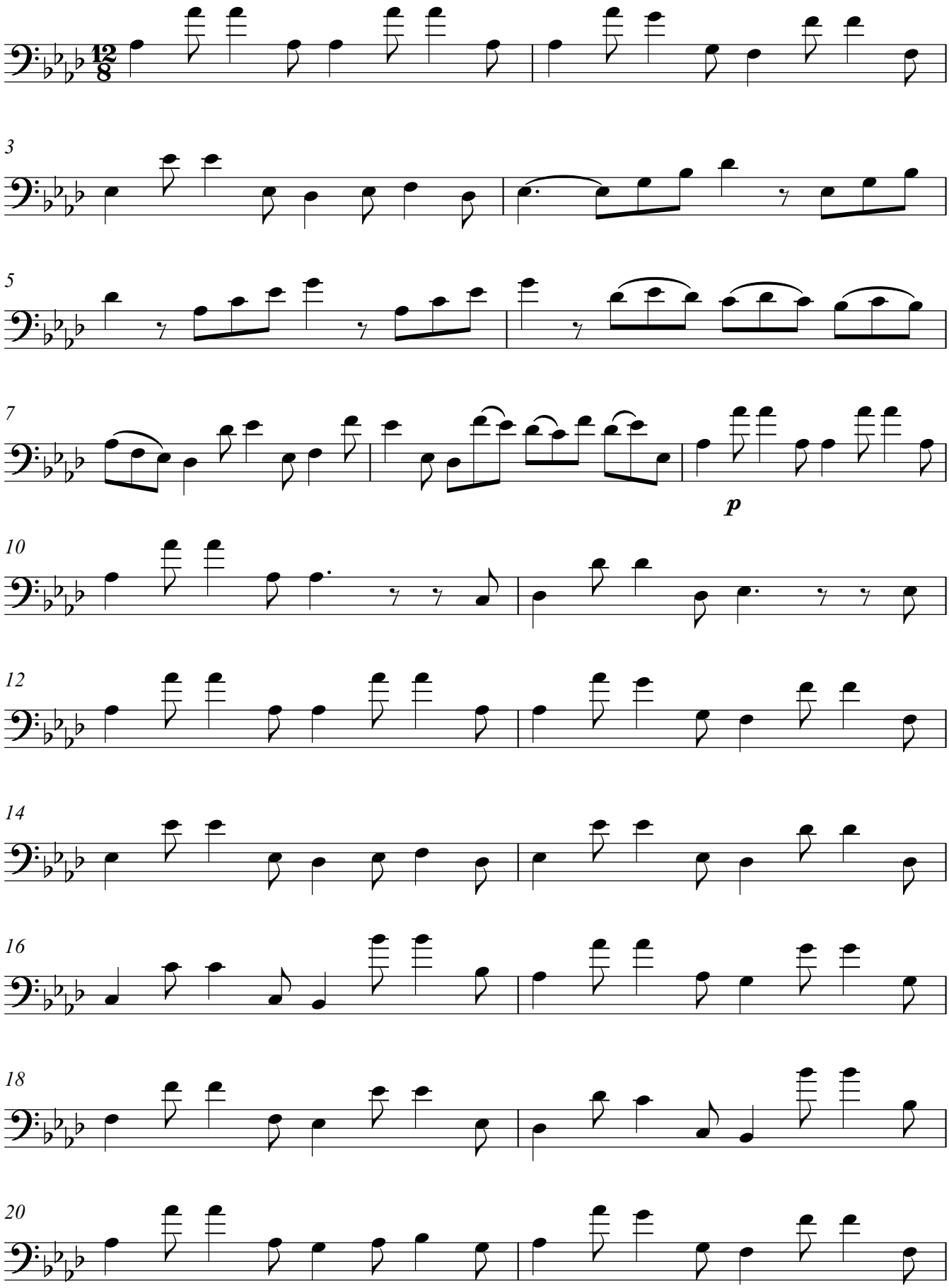

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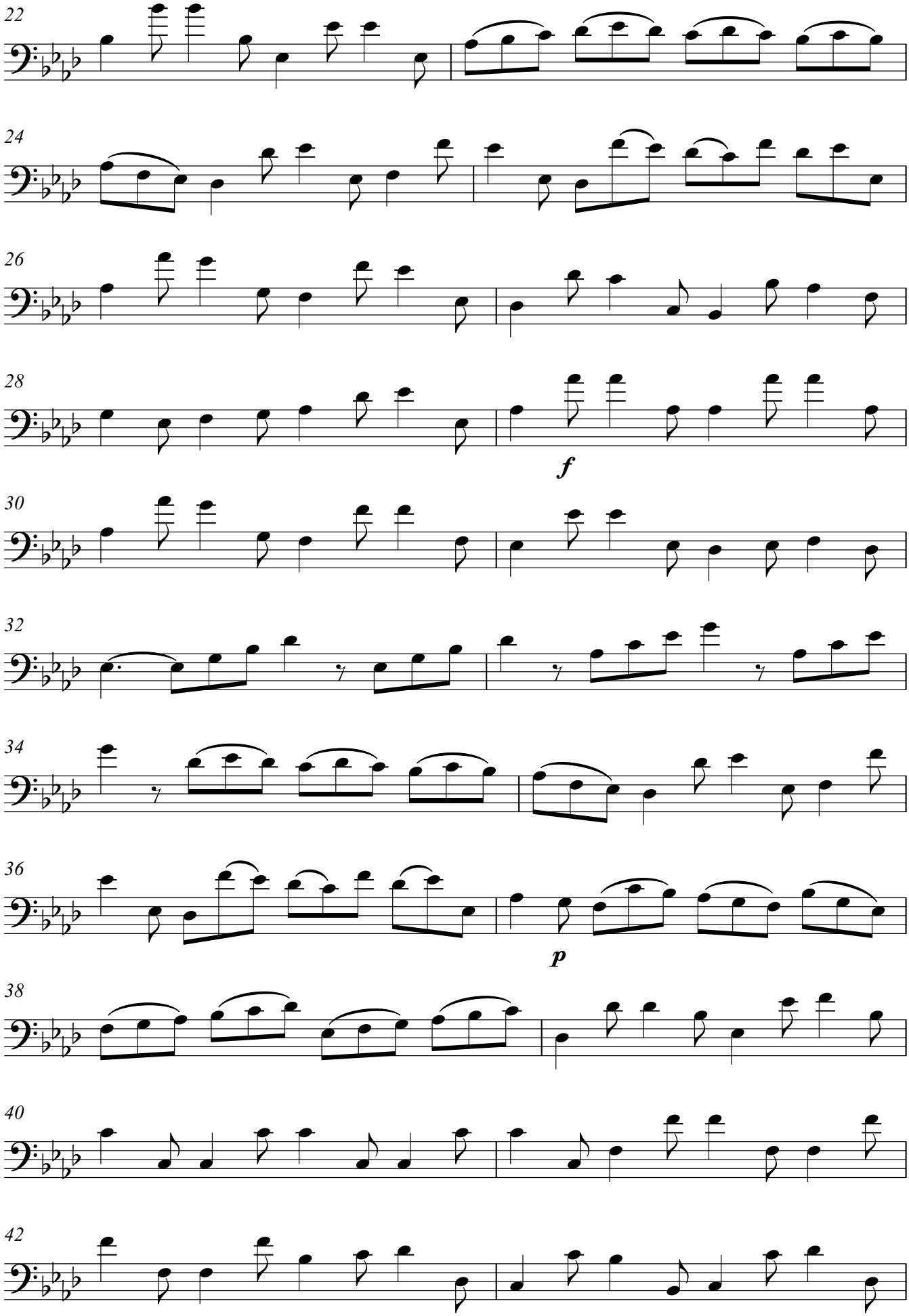
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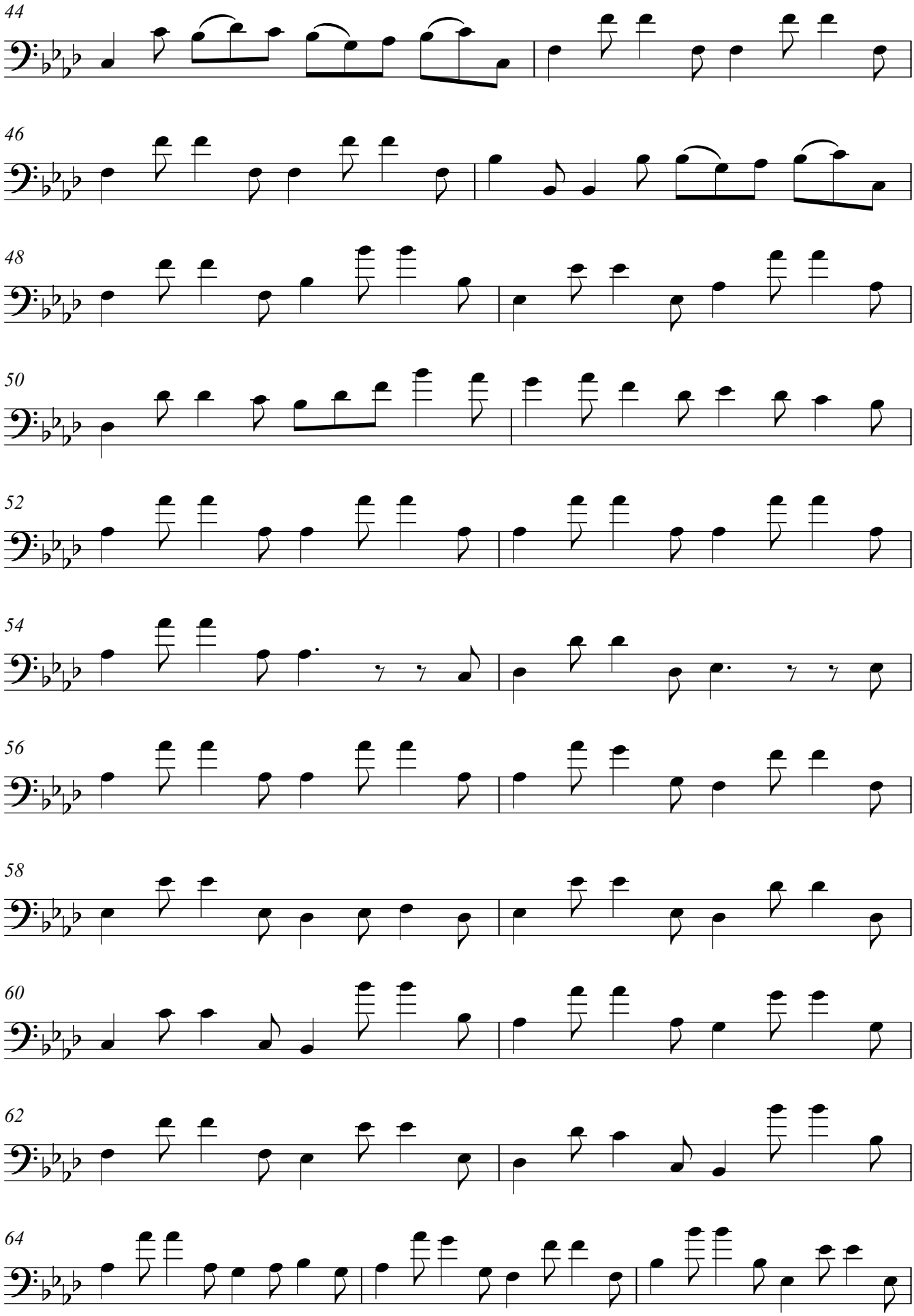
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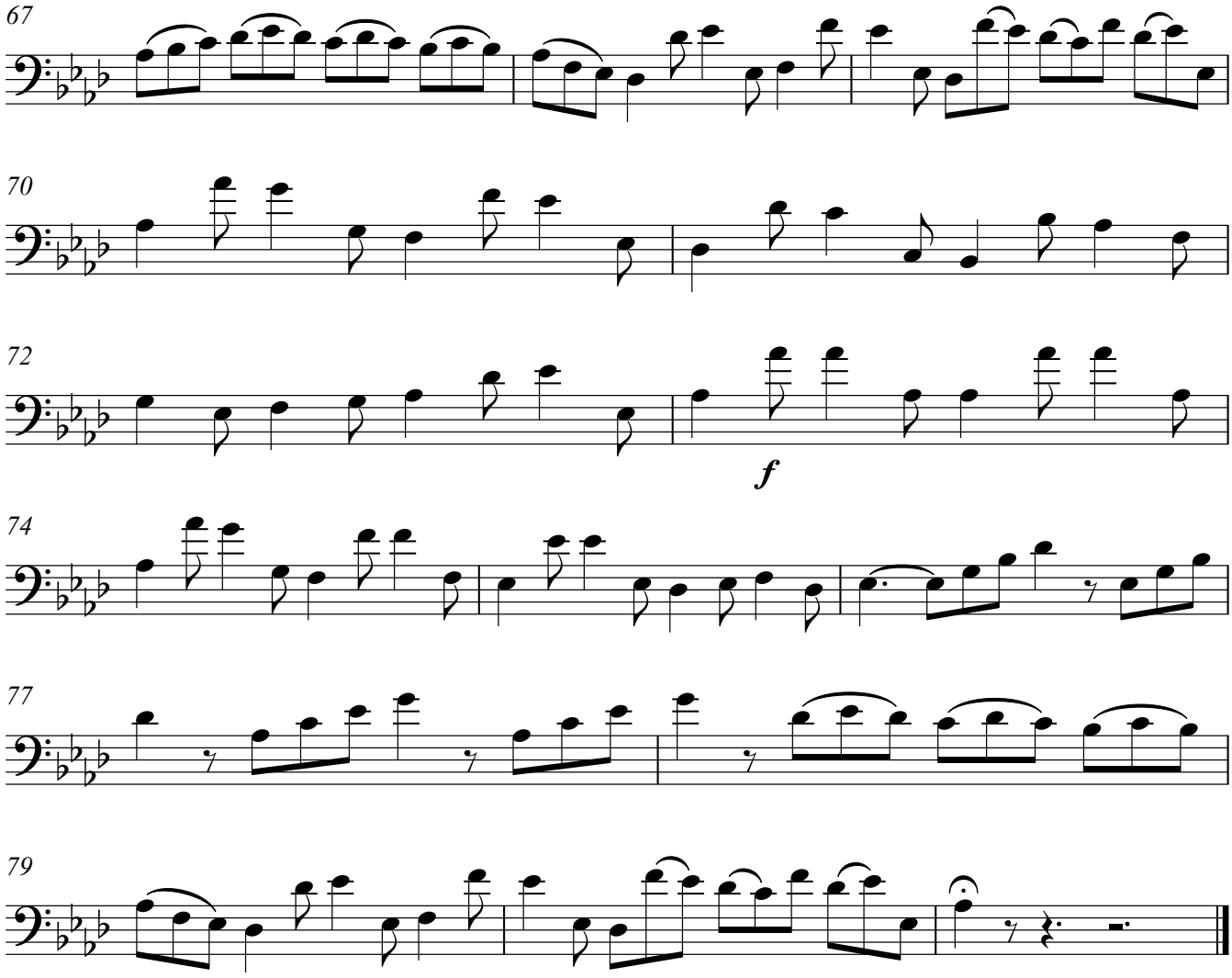

Ana Sofia Peixoto Antão Sousa Dias

Assinado de forma digital por Ana Sofia Peixoto Antão Sousa Dias
Dados: 2021.06.25 05:50:13 +01'00'

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